THE METROPOLITAN MUSEUM OF ART
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SALE NUMBER 9
EXHIBITION FROM FEBRUARY 12
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

ENGLISH & AMERICAN FURNITURE

Meissen Eighteenth Century Porcelains

INCLUDING FIGURES BY KÄNDLER

Important Georgian and Other Silver

Sèvres, Worcester, & Other Fine Porcelain Services

Textiles Including Early American Coverlets

RUGS • TAPESTRIES • PAINTINGS

Property of

MRS WILLIAM PLATT
MRS ELIZABETH LADY FIELDING
MRS I. Q. ROBERTS · J. B. McCOLLUM
MISS S. E. NORTON & OTHER OWNERS

Sold by Their Order

Public Sale
February 18 and 19 at 2 p.m.

PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK · 1938

PRICED CATALOGUES

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *Vice-President*

ORDER OF SALE

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Important Georgian and Other Silver and Sheffield Plate	234-294
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FIRST SESSION

Friday, February 18, 1938, at 2 p. m.

CATALOGUE NUMBERS 1 TO 205 INCLUSIVE

OLD BLUE STAFFORDSHIRE
LEEDS AND LIVERPOOL WARE

1. LIVERPOOL TRANSFER-PRINTED PITCHER *Dated* 1817
Transfer-printed in black with two coats of arms and supporters; with
15 wreathed monogram and date, and decorative bands, in pink lustre.
Height, 6¾ *inches*

[See illustration on page 19]

2. BLUE STAFFORDSHIRE HUNTING PITCHER *Circa* 1810
Lip and handle with borders of wild roses, the body decorated with a
scene from a fox-hunt. *Height,* 6 *inches*
10 -

[See illustration on page 19]

3. FIVE EARLY STAFFORDSHIRE COPPER LUSTRE ORNAMENTS
Banded in blue; including a creamer and sugar bowl with molded poly-
20 chrome decoration, Andrew Jackson mug, and plain salt and shaker.
[Lot.]

4. SIX EARLY STAFFORDSHIRE COPPER LUSTRE ORNAMENTS
10 Banded in buff and green and including a pitcher, waste bowl, and two
22 mugs; a mug with pink lustre rim and a footed salt. [Lot.]

5. TWELVE EARLY STAFFORDSHIRE CUP PLATES
Including four blue and white cup plates, four transfer-printed in sepia,
25 a pair of polychromed plates with stags, and two others; various land-
scape views. [Lot.] *Diameters,* 3½ *to* 6 *inches*

6. EARLY BLUE STAFFORDSHIRE WILKIE PLATE AND
COVERED SUGAR BOWL *R. & J. Clews*
7 50 Christmas Eve, with flower and scroll border; fine deep blue. Proof,
with exception of chips on cover. [Lot.]
Diameter of plate, 8½ *inches*

7. FOUR EARLY BLUE STAFFORDSHIRE WASHINGTON
LAFAYETTE, AND BOSTON PLATES
10 Nahant Hotel nr. Boston, with tree; Hospital, Boston, a late plate;
27 Landing of General Lafayette, 1824, and Mount Vernon (repaired),
small deep blue plates. Together with two blue Wedgwood Views of
Boston. [Lot.] *Diameters,* 8 *and* 6½ *inches*

8. MINIATURE BLUE AND WHITE AGATE WARE TEA SERVICE
Comprising teapot, covered sugar bowl, creamer, waste bowl, five tea-
10 - cups, six saucers, and a plate, the latter repaired. 'Lazuli' pattern of blue marbling. [Lot.]

9. RARE LEEDS WARE MINIATURE TEA SERVICE *Circa* 1790
10 Comprising teapot, covered sugar bowl, waste bowl, two teacups, three
12 handleless cups, and five saucers. Painted with magenta rim bands and scattered sprigs and the initials E M. Small repairs. [Lot.]

10. STAFFORDSHIRE MINIATURE DINNER SERVICE
10 Service of fifty-one pieces including graduated platters, tureens, and vari-
12 ously sized plates, transfer-printed in green with a border of leaves. [Lot.]

11. FIVE EARLY BLUE STAFFORDSHIRE PLATTERS
British and Italian landscapes and shooting scenes, including View of Worcester and Oxburgh Hall; proof; various makers. [Lot.]
7 10 *Lengths, 9½ to 12¾ inches*

[See illustration of one, on page 24]

12. SIX EARLY BLUE STAFFORDSHIRE DISHES *R. & J. Clews*
Comprising two Wilkie platters, The Letter of Introduction and the Rabbit on the Wall, chipped; a small Don Quixote plate; a small platter,
10 the Death of Punch; St. Paul's School, London; and the Institution,
32 London; deep and light blue. [Lot.]
Lengths of platters, 12 and 9½ inches

[See illustration of one platter on page 24]

13. LOT OF EARLY BLUE STAFFORDSHIRE WARE
Comprising nine assorted landscape plates, including views of Gunton
10 Hall, Norfolk, and Downing College, Cambridge; two sugar bowls and
12 three handleless teacups and saucers. Various makers; fine condition. [Lot.]

14. LOT OF EARLY STAFFORDSHIRE TRANSFER-PRINTED WARE
Including an assembled tea service with rural designs, printed in claret;
35 teapot printed in green with American eagle trophy; three green and claret printed plates of the Caledonia and Andalusia series. In all, fifteen pieces. [Lot.]

FINE COALPORT, SEVRES, MINTON, SPODE, AND OTHER TABLE PORCELAINS AND ORNAMENTS

15. SIX CROWN STAFFORDSHIRE PORCELAIN BOUQUETS OF FLOWERS
Small clusters of tulips, anemones, poppies, and other flowers and a single water lily blossom, in gay colors. (*Glemby*) *Heights, from 2 to 4½ inches*

16. SIX CROWN STAFFORDSHIRE PORCELAIN BOUQUETS OF FLOWERS
Clusters of crocuses, poppies, and other flowers, and a single pink rose, in gay colors. (*Glemby*) *Heights, from 2¼ to 3½ inches*

17. FIVE CROWN STAFFORDSHIRE PORCELAIN BOUQUETS OF FLOWERS
Clusters of tulips, narcissus, primroses, poppies, and other flowers, with green foliage. (*Glemby*) *Heights, from 3 to 6 inches*

18. PAIR RARE CHARLES X PARIS PORCELAIN TOILET FLACONS WITH ROYAL PORTRAITS *Circa* 1830
Quadrangular *café au lait* bottles painted with flowers and *chinoiseries* in pastel colors, reserved with oval portraits of the Duc de Bordeaux and the Duchesse de Berri; one repaired. (*Platt*) *Height, 6½ inches*

Note: Marie Caroline, Duchesse de Berri (1798-1870), daughter of the King of Naples, married the Duc de Berri, son of Charles X of France; he was assassinated in 1820 by Louvel. Her son, the Duc de Bordeaux (shown in uniform at the age of eight or nine), became heir to the Crown of France but never reigned.

From James Pendleton, Inc., New York

19. ROCKINGHAM ROYAL BLUE AND GOLD PORCELAIN GARNITURE *Circa* 1840
Comprising one large and two small pear-shaped two-handled vases in royal blue, hand-painted with landscapes; small chips.
Heights, 9½ and 7½ inches

[See illustration on page 21]

20. PAIR PARIS DECORATED PORCELAIN PYRIFORM VASES *Circa* 1850
One side with hand-painted figure vignette, the reverse in turquoise blue and gold with floral reserve. *Height, 9½ inches*

21. PAIR MEISSEN PORCELAIN FIVE-LIGHT CANDELABRA *Circa* 1840
Groups of a little boy and girl with a rose garland, bird's nest and cage, symbolizing Summer; and of a youthful woodcutter on a sled beside a young woman, symbolizing Winter; each before a rococo trunk with four scrolled and flower-encrusted branches. Small repairs. (*Platt*)
Height, 17½ inches

From T. Goode & Co., London

22. MEISSEN PORCELAIN CENTREPIECE *Circa* 1840
Lattice-pierced oval fruit bowl, supported upon a rococo shaft surrounded by amors representing the Four Seasons, on rococo stand; the whole painted and richly encrusted with blossoms. Small repairs. (*Platt*)
30
Total height, 20½ *inches*

From G. K. Henn, London

23. PARIS DECORATED ROSE POMPADOUR AND GOLD PORCELAIN COFFEE SERVICE
80-
Comprising coffee pot, milk jug, covered sugar bowl, compote, six cups and saucers. In rose bordered with gold and reserved with hand-painted panels of landscape vignettes. [Lot.]

24. SPODE DECORATED PORCELAIN TEA SERVICE *Circa* 1840
Comprising teapot, creamer, covered sugar bowl, waste bowl, two round cake plates, oblong dish, twelve large and six small teacups, and twelve saucers. In cream porcelain with iron red and gold floral border. (*Fielding*)
150
22

25. ROYAL COPENHAGEN PORCELAIN VASE AND PAIR BIRD FIGURINES
Vase decorated with a marine in pale blue and gray and a pair of white duck figurines; the former from the Royal Factory. (*Glemby*)
40-
Heights, 17½ *and* 12 *inches*

26. SPODE FELSPAR ROYAL BLUE AND GOLD PORCELAIN TEA SERVICE
Circa 1810
35
Comprising teapot, covered sugar bowl, creamer, waste bowl, two cake plates, nineteen cups in two sizes, and thirteen saucers; deep royal blue border with gilded sprays of foliage. [Lot.]

27. EIGHTEEN FINE COPELAND SPODE DECORATED PORCELAIN DESSERT PLATES
108-
Painted with festoons of flowers surrounding medallions of mountain landscape vignettes rimmed in turquoise; scalloped royal blue and gold border. *Diameter,* 9 *inches*

From T. Goode & Co., London

[See illustration of two]

28. EIGHTEEN FINE MINTON DECORATED TURQUOISE PORCELAIN PLACE PLATES
Cavetto embossed with white and gold gadroons enclosing a cluster of blossoms and fruit; turquoise blue border with three reserves framed in gold rococo loops and finely painted with game birds.
16r-
Diameter, 10 *inches*

From Phillips, London

[See illustration of one]

[29] [30] [32]

TOP ROW: NUMBERS 27-28-27

29. TWELVE SÈVRES DECORATED PORCELAIN PLATES WITH CHÂTEAU VIEWS *Dated* 1828
Painted with medallion vignettes of the palaces of Fontainebleau, Trianon, Tuileries, St. Cloud, and others, the border *semé* with pink roses. *Diameter,* 9½ *inches*
84 -

[See illustration of one]

30. EIGHTEEN COALPORT ROSE POMPADOUR AND GOLD PORCELAIN PLACE PLATES
White centre with rich claret border, tooled in gold with rococo scrolling foliations and gadrooned rim. *Diameter,* 10¼ *inches*
16 v
From Mortlock, London

[See illustration of one]

31. EIGHTEEN COALPORT ROSE POMPADOUR AND GOLD PORCELAIN SOUP PLATES
Design of the preceding. *Diameter,* 10¼ *inches*
16 v -
From Mortlock, London

32. TWELVE DECORATED PORCELAIN DESSERT PLATES *Sèvres Style*
Painted with scattered sprigs of roses and pansies, the border with a zigzag *gros bleu* and gold band. *Diameter, 9½ inches*

48 -

[See illustration of one on preceding page]

33. ROCKINGHAM BUFF AND GOLD PORCELAIN DESSERT SERVICE
Circa 1810
Comprising two-handled compote, two oval and two oblong dishes, four circular tazzas, and sixteen plates; buff border with gilded ornament and white and gold scrolled rim and handles. [Lot.]

47 50

34. HAVILAND CLARET AND GOLD DECORATED PORCELAIN PART TEA SERVICE
Comprising eleven plates, nine tea cups and six saucers, two oval cake plates, covered sugar bowl, creamer, and waste bowl; with wine red leaf borders enriched with gold. Imperfections. Thirty-one pieces. [Lot.]

10 -

PAINTINGS

35. RIVER LANDSCAPE WITH FIGURES *Patrick Nasmyth, Scottish:* 1787-1831
Miniature scene of a road with two figures, bordering a winding river at the right; twin oaks dominate the bank, with houses, woods and distant hills beyond. Signed, and dated 1824. (*Platt*)
Board: Height, 6 inches; width, 6 inches

40 -

36. EXHIBITOR OF WHITE MICE AND THE HURDY-GURDY MAN
TWO PAINTINGS *Edmé Bouchardon, French:* 1698-1762
Standing figures of youthful cheapjacks, one in scarlet breeches; before low vistas of landscape. *Height, 12 inches; width, 10¼ inches*

55

37. PORTRAIT OF A GENTLEMAN
Attributed to Sir Anthony van Dyck, Flemish: 1599-1641
Bust-length figure to half right of a man with long brown hair, in black costume with white bands; tan background. (*Glemby*)
Oval, on board: Height, 11 inches; width, 9 inches

110 —

38. BEACH SCENE, NORMANDY *Jules Achille Noël, French:* 1815-1888
A fishing boat beached before castle walls, surrounded by figures, with a sailing dinghy in the foreground. Signed, and dated 1864.
Height, 15 inches; width, 10¾ inches

10 —

22

39. LES DEUX SOEURS

Attributed to Jeanne Philiberte Ledoux, French: 1767-1840

15 - Two young girls, one weeping on the shoulder of the other, standing behind a table and hollyhocks. *Height,* 18 *inches; width,* 12 *inches*

40. PORTRAIT OF A LEXICOGRAPHER

Herman van der Myn, Dutch: 1684-1741

25 Three-quarter-length figure in sapphire blue coat, standing to the left before a rose-covered table, with a globe and lute at the right; arched background with books. *Height,* 17 *inches; width,* 13¼ *inches*

41. CANAL, HOLLAND *Johan Barthold Jongkind, Dutch:* 1819-1891

20 - A twilight sky reflected on the surface of a river with a barge at the left passing low houses. Signed, and dated 1873.

Height, 12¾ *inches; length,* 16 *inches*

43. THE 'COLUMBIA' ENTERING HONG KONG HARBOR, 1848

American School, XIX Century

Two-masted American schooner under full sail to the left, with a Chinese 20 junk in the left foreground. *Height,* 19 *inches; length,* 24¼ *inches*

45. S.S. BRITANNIC *August Jacobsen, Danish: b.* 1868

Four-masted ship under steam in profile to the left sailing a choppy blue-green sea. Signed, and dated 1888; inscribed 705 *Palisade at West* 70 - *Hoboken, N. Y.* *Height,* 22 *inches; length,* 36 *inches*

Note: The S.S. Britannic, one of the first trans-Atlantic steamships, was built by the White Star Line in 1874, reducing the average length of passage from Queenstown to New York to about eight days; built at Belfast, of iron, 455 ft. between perpendiculars, 5,000 gross tonnage.

Passed 47. SMUGGLERS *James Webb, British:* 1825-1895

High cliffs bordering a blue sea, with figures in colorful costumes upon the sand surrounding a beached boat and team of work horses. Signed, and dated '95. (*Glemby*) *Height,* 22 *inches; width,* 16 *inches*

[NUMBER 48]

48. URN OF FLOWERS *Flemish School*

125 – Colorful assortment of garden flowers including roses, tulips, and bluebells; sky blue background. *Oval: Height,* 36 *inches; width,* 28½ *inches*

[See illustration]

48A. FLORALIA *Virgilio Tojetti, American:* 1849-1901

70 – Festival of Flowers with maidens playing in concert upon a gallery, accompanying three dancing figures below. Signed, and dated '91.
Height, 35 *inches; length,* 55 *inches*

49. MADAME SOPHIE *After Jean Marc Nattier*

45 – After the portrait at Versailles; in gold- and lace-trimmed décolleté gown with floral garland. (*Norton*) *Height,* 35 *inches; width,* 30 *inches*

50. SIR CHARLES HANBURY WILLIAMS, K.B., M.P.

Thomas Hudson, British: 1701-1779

60 Half-length figure to half right, within a painted brown oval, of a gentleman in gold-embroidered blue coat and white satin waistcoat.

Height, 30 inches; width, 24½ inches

51. LADY HANBURY WILLIAMS *Thomas Hudson, British:* 1701-1779

Waist-length figure within a painted brown oval, in striped lavender and black silk gown with white ruff and jewels and lace cap with bonnet.

55 *Height, 30½ inches; width, 25½ inches*

52. HON. HENRY HOLLAND

Cornelius Janssens van Ceulen, Dutch: 1593-1662

25 Waist-length figure of a bearded man wearing a black lace-edged skull cap; white coat with broad white lawn and lace collar, holding a pendant in the right hand; within a painted brown oval, with coat of arms at upper right, and inscription; dated 1637. (*Glemby*)

Height, 32 inches; width, 25 inches

Henry Holland (1583-1650), son of Philemon Holland, author of *Basiliogia*, 1618, and of *Herologia Anglica*, 1620; edited his father's *Pharmacopoeia* in 1639; served in the Parliamentary Army; died about 1650.

Described and illustrated in *Apollo, A Journal of Arts, April* 1934, p. 232

53. THE OLD MILL *Nathaniel George Phillips, British:* 1795-1831

A woman and child carrying wheat sheaves and two boy fishermen, upon a road leading from open fields; passing a mill at the right before a screen of high trees. Signed, and dated 1831.

55 *Height, 33 inches; length, 41½ inches*

54. SHEEP AND SHEPHERDESS

James Desvarreux-Larpenteur, American: b. 1847

A girl in brown and blue seated under the spreading branches of tall oaks with her dog, watching a flock of sheep; a herdsman with cattle appears beyond a fence in the distance. Signed, and dated *Paris* 1905. (*Glemby*)

25 *Height, 29 inches; length, 36 inches*

55. THE STAG HUNT *Alexandre François Desportes, French:* 1661-1743

Open country, wooded at the right, with mounted figures and hounds after a running stag. (*Norton*) *Height, 25 inches; length, 40 inches*

15

56. INQUISITION OF GALILEO *Italian School*

Interior, with three prelates surrounding a scarlet-covered table, the one at centre pointing to written evidence and questioning Galileo standing at the right in crimson tunic. (*Glemby*)

15 *Height, 34 inches; length, 42½ inches*

Collection of Count Arnoldo Casella Tamburini, Milan

57. Dutch Interior with Figures
Johan Antoine Stroebel, Dutch: 1821-1905
25 — Depicting two girls, one in white satin, at the foot of a stairway beside a table of refreshments; other figures entering from a sunlit street in the background. Signed, and dated '72. *Height,* 38 *inches; length,* 42 *inches*
Collection of Charles A. Gould, New York

58. Lady in Grey *Charles François Marchal, French:* 1825-1877
25 — Full-length figure of a young girl in gray gown, standing in profile to the right, her dark head bent over her embroidery. Signed.
Height, 43½ *inches; width,* 19 *inches*

59. Original Etching *Anders Zorn*
Berserk. Asplund, No. 201. Published state, signed in pencil. Fine impression on Dutch paper, in perfect condition. Framed.
30 —

BROCADES, EMBROIDERIES, AND DAMASK HANGINGS

60. Three Silk and Silver Brocade Table Covers
French, XVIII Century
15 With oyster white, silver, and pale yellow grounds; Régence and Louis XV floral designs. (*Fielding*)

61. 'Spanish' Finely Embroidered Oyster White Silk Shawl
Worked with huge crimson and yellow roses and smaller blossoms with
27 50 green foliage; unusually fine hand-knotted fringe. (*Fielding*)

62. Two Pairs Rose Crimson Silk Damask Window Hangings with Valances *Louis XIV Style*
Design of large sprays of foliage. With two pairs valances; interlined.
20 — [Lot.] *Length of hangings,* 9 *feet* 2 *inches; width,* 39 *inches*

63. Two Pairs Rose Crimson Silk Damask Window Hangings with Valances *Louis XIV Style*
Design of the preceding, with one pair of valances. [Lot.]
20 — *Length of hangings,* 9 *feet* 2 *inches; width,* 39 *inches*

64. Two Pairs Bois de Rose Velours and Portuguese Silk Embroidery Hangings
Paneled in velours and inset with panels and borders of floral embroidery
20 — and eagles in green, yellow, and blue silks, of seventeenth century workmanship. Interlined and trimmed with ball fringe.
Length, 8 *feet* 3 *inches; width,* 39 *inches*
Length, 8 *feet; width,* 46 *inches*

65. THREE PAIRS ROSE CRIMSON SILK DAMASK WINDOW HANGINGS
Design of clusters of blossoms and leaf scrollings; interlined. (*Glemby*)
15 -
Length, 9 feet 4 inches; width, 4 feet

66. THREE PAIRS CRIMSON SATIN DAMASK WINDOW HANGINGS WITH VALANCES *Louis XVI Style*
Woven with baskets of flowers and entwined ribbon stripes; interlined.
30 - Edges and valances slightly faded. [Lot.]
Length of hangings, 9 feet; width, 39 inches

67. FRENCH IVORY BROCADE COVERLET
25 - Woven with a Chinese design of floral sprays and flying phoenixes, in orange, blue, and green. (*Fielding*)
Effective length, 7 feet 4 inches; width, 6 feet

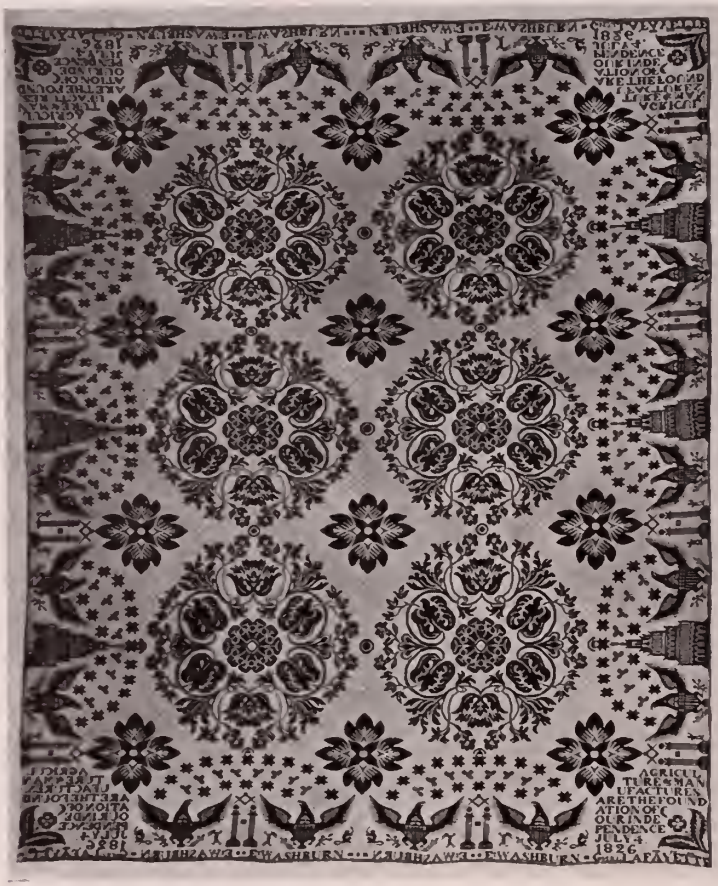
68. PAIR LARGE ECRU FLORAL CRETONNE HANGINGS
Printed with bowknotted floral festoons in gay colors; interlined.
17 50
Length, 9 feet 9 inches; width, 8 feet 6 inches

EARLY AMERICAN HAND-WOVEN COVERLETS

69. TWO EARLY AMERICAN HAND-WOVEN BLUE AND WHITE WOOL COVERLETS *Circa* 1830-40
25 One woven with a rosette diaper with fret design border; formerly belonging to President Buchanan. The other with an allover pattern of rosette medallions and stars, with border of weeping willows, American eagles, and love birds, signed: PETER CLAWSON ORANGE 1837. (*Roberts*)

70. EARLY AMERICAN HAND-WOVEN WOOL 'LIBERTY' COVERLET
Dated 1838
Woven with allover design of rosettes and clusters of roses and leafage in
10 white, upon bands of deep blue and terra cotta; double border depicting
22 - early buildings, with repeated caption: LIBERTY and WOVE BY J. S. FOR W. ELLIOTT 1838. (*Roberts*)
Length, 7 feet 9 inches; width, 6 feet 4 inches

71. TWO EARLY AMERICAN HAND-WOVEN WOOL COVERLETS *Circa* 1840-50
One in dark blue, with tile design in white and orange; the other in
30 - white, with diapered pattern, floral medallion, and border in brilliant colors. (*Roberts*)



[NUMBER 72]

72. EARLY AMERICAN HAND-WOVEN WOOL PATRIOTIC COVERLET

Dated 1826

10

22

In dark blue and white and woven with floral medallions and rosettes, a border of stars and eagles with vignettes of a steeple, probably of Faneuil Hall, and inscription: AGRICULTURE & MANUFACTURES ARE THE FOUNDATION OF OUR INDEPENDENCE. July 4, 1826. GNRL LAFAYETTE. E. WASHBURN. (*Roberts*) *Length*, 7 *feet* 11 *inches; width*, 6 *feet* 5 *inches*

[See illustration]

73. Two Early American Hand-woven Blue and White Wool Coverlets *Circa* 1840-50
One woven with allover design of leaf rosettes; the other with gar-
35 -landed floral medallion, and border of scrolling foliations, dated 1853. (*Roberts*)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

74. Bronze Bas Relief of Abraham Lincoln
5 - Bust profile portrait; mounted on an oval oak panel. *Height,* 8 *inches*

75. Four Early American Pressed Glass Oil Lamps
A pair and two odd, diamond- and panel-cut with thumb spots. [Lot.]
7 50 *Heights,* 8½ *to* 9½ *inches*

76. Bronze Statuette of a Greyhound
J. E. Borthwick, British: XIX Century
15 -Standing figure, on oblong base, signed; mahogany plinth.
Length, 12½ *inches*

77. Pair Bristol Cut Glass Girandole Vases
With flaring scalloped lip and thumb-spot decoration; hung with prism
55 lustres. *Height,* 11½ *inches*
[See illustration facing page 72]

78. Pair Finely Etched and Cut Glass Decanters
Pear-shaped, etched with floral panels. *Height,* 11½ *inches*
8 -

79. Pair Decorative Porcelain Mantel Vases with Encrusted Flowers *Circa* 1860
Pear-shaped light blue vase on foot, encrusted with roses and with white
20 and gold caryatid handles. *Height,* 13½ *inches*

80. Staffordshire Statuette of Benjamin Franklin
In royal blue coat; erroneously captioned *Washington.*
17 50 *Height,* 15½ *inches*

81. Sheraton Inlaid Satinwood Tea Caddy
Oblong banded box with brass ring handles and feet; hinged cover open-
25 ing to two caddies and a cut glass blending bowl. *Length,* 18½ *inches*

[See illustration on page 79]

82. Cast Brass and Crystal Lustre Candle Garniture
50 Three-light centrepiece and two candlesticks, of brass molded with figures
22 of two children, hung with crystal lustres; on oblong white marble bases.
Heights, 14½ *and* 15½ *inches*

[See illustration on page 28]

83. Sheraton Inlaid Mahogany Balloon Clock
17 50 Circular dial, surmounting an inlaid satinwood rosette patera.
Height, 11½ *inches*

84. Old Frosted and Cut Glass Hanging Lantern
50 Cut with panel and thumb-spot pattern; with metal mounting.
32 *Height,* 26 *inches*

85. Bronze Doré and Vert Antique Marble Clock Garniture
Empire Style
45 Comprising drum clock on plinth, flanked by *adossés* wyverns, and pair of semi-ovoid marble vases, with bronze handles in the form of bird monsters. [Lot.] (*Glemby*) *Height of clock,* 16 *inches; of vases,* 13 *inches*

86. Pair Decorative Colored Engravings of Birds *P. J. Selby*
15 *Red Breasted Bernicle* and *Ruddy Duck,* hand colored; bird's-eye maple frames. *Height,* 23 *inches; length,* 28 *inches*

87. Three Engravings and a Coaching Print
20 *The Preaching of John Knox,* by Geo. Doo, after Wilkie, and *Canterbury Pilgrims at the Tabard, Southwark,* by C. E. Wagstaff, after Corbould; in bird's-eye maple frames. Coaching print *All Right,* by J. Harris, after C. C. Henderson, in cherry frame. [Lot.]

88. Decorated Papier Mâché Tray, Inlaid in Mother of Pearl
Oval tray decorated with gilded scroll lambrequins centred with pearl.
20 (*Fielding*) *Length,* 30 *inches*

89. Bronze Statuette of Kuan Yin *K'ang-hsi*
27 50 Graceful standing figure in hooded robes whipped into flowing folds by the wind; on carved stand. *Height,* 21 *inches*

90. Old Brass and Cut Glass Kerosene Lamp
Fluted brass columnar support, frosted glass shade cut in a grapevine.
20 *Height,* 34 *inches*

91. Decorated and Japanned Tole Tray *English, circa* 1820
Rectangular with allover floral decoration in gold, brown, and green.
15 *Length,* 28 *inches*

92. SHERATON INLAID MAHOGANY BAROMETER
B. Mazzuchi & Co., Gloucester, c. 1800
55 — In banjo form, edges inlaid with stringing; with spirit level, thermometer, and hygrometer. *Height,* 38 *inches*

93. VICTORIAN CARVED MAHOGANY TWO-HANDLED TRAY
Valanced oblong tray with applied rim of leaf carving.
Length, 31½ *inches*

94. SET OF FOUR ENGLISH COLORED SPORTING PRINTS
C. Hunt, after Alken
30 — *A Hurdle Race,* series of four. Folio, colored by hand; framed.

95. PAIR SMALL COLONIAL BRASS ACORN-TOP ANDIRONS
Round pedestal shaft, with acorn top. *Height,* 12¾ *inches*
25

96. FUKIEN PORCELAIN TALL VASE, FITTED AS LAMP
Incurvate cylindrical vase with cream glaze; fitted for electricity, with
32 10 — silk damask shade. (*Fielding*) *Height,* 33 *inches*

97. ORIENTAL LOWESTOFT PORCELAIN PUNCH BOWL *XVIII Century*
The exterior finely enameled in the *famille rose* colors with scrolled
65 gilded cartouches enclosing groups of figures upon summer terraces, reserved in a diapered red and gray ground. *Diameter,* 14 *inches*

98. SHERATON INLAID MAHOGANY BAROMETER WITH CLOCK
C. A. Canti, Town Malling, Kent, c. 1800
85 Large banjo-form barometer with spirit level, timepiece, thermometer, and hygrometer. *Height,* 48½ *inches*

99. BLACK AND GOLD DECORATED TOLE COAL HOD *English, circa* 1840
Domed hinged cover with mother of pearl inlay, under glass; front with
45 floral decoration. *Height,* 22 *inches*

100. FAMILLE ROSE PORCELAIN GINGER JAR, MOUNTED AS LAMP
Enameled with branches of peonies and magnolia, a pheasant and duck,
27 12 and butterflies; fitted for electricity, with white taffeta shade. By Samson, Paris. (*Platt*) *Height,* 31 *inches*

101. WALNUT CANTERBURY *Queen Anne Style*
20 — With three racks and single drawer in base; cabriole legs. (*Fielding*)
Length, 24 *inches*

[NUMBER 102]

BRISTOL CUT GLASS DECANTERS: NUMBER 299

102. SHERATON BRASS-BANDED MAHOGANY WINE COOLER

English, Late XVIII Century

140/ Oval with hinged top and two bail handles; finely banded in brass and mounted on original stand with square tapered legs, castered. A fine example. *Height, 27 inches; width, 21 inches*

[See illustration]

103. MAHOGANY BENCH *Chippendale Style*
Oblong slip seat covered in herringbone rose rep; on quadrangular chamfered and molded legs with stretcher. *Length, 37½ inches*

104. CHIPPENDALE CARVED MAHOGANY CURIO CABINET
Oblong top with pierced fret gallery, surmounting glass-enclosed cabinet, drawer, and mock drawer; bracketed and chamfered quadrangular legs. *Height, 29½ inches; width, 21½ inches*

105. MAHOGANY TRAY-TOP COFFEE TABLE *Chippendale Style*
Rectangular piecrust top, on molded and chamfered square legs with X-stretcher. *Height, 18 inches; length, 28 inches*

106. MAHOGANY BOOK SHELF *Sheraton Style*
With three graduated shelves, single drawer, and straight bracket feet. *Height, 33½ inches; width, 20 inches*

107. DUTCH MAHOGANY MARQUETERIE COLLECTOR'S CABINET OF MINIATURE SIZE
Arched cabinet with two pairs of double doors opening to a series of sliding trays; richly inlaid with urns of flowers and two bird figures in shaded woods; scroll feet. *Height, 36 inches; width, 22 inches*

108. PAIR HEPPLEWHITE MAHOGANY AND ROSE SATIN DAMASK SIDE CHAIRS *Baltimore, XVIII Century*
Balloon back and shaped seat in rose-lake satin damask; on slender square tapering legs with stretchers.

109. INLAID BURL WALNUT COFFEE TABLE AND MIRROR *Queen Anne Style*
Low table, with square top and cabriole legs; and a fret-scrolled mirror. [Lot.] (*Fielding*)

110. SHERATON MAHOGANY SEWING TABLE *English, Late XVIII Century*
With hinged top, on plain frieze, and pleated green silk basket refitted with tray; slender square tapering legs. *Height, 29½ inches; width, 14¾ inches*

111. MAHOGANY CANTERBURY *Sheraton Style*
With four racks and a long drawer in the base; square tapering legs, castered. *Height, 19 inches; width, 18 inches*

112. ADAM CARVED MAHOGANY AND BEADWORK POLE SCREEN *English, XIX Century*
Round shaft with lambrequin carving, on tripod carved with water leaves and husk drops; beadwork screen with a flying angel in blue, crimson, and fawn. *Height, 56½ inches; width, 20 inches*

113. PAIR CARVED WALNUT AND CRIMSON CUT VELVET STOOLS
Queen Anne Style

50 — Oval slip seat in crimson cut velvet with Romanesque bird medallion design; on shell-carved cabriole legs.

114. GEORGIAN CARVED MAHOGANY CABRIOLE-LEG CORNER CHAIR

25 — Horseshoe back with turned uprights and open balloon splats each centred with a vase of honeysuckle; slip seat in crimson Utrecht velours, cabriole legs.

115. REGENCY CARVED MAHOGANY WINE COOLER *English, circa* 1810

25 — Of sarcophagus form on lion-paw feet; interior fitted with bottle holders.
Height, 25 *inches; width,* 25 *inches*

116. NEST OF THREE MAHOGANY TEA TABLES *Sheraton Style*

With cockbeaded oblong top and bamboo-turned trestle supports.
Height, 24 *inches; width,* 20 *inches*

37 50

117. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT SIDE CHAIR

25 — Fan back with leaf-carved crowning rail and interlaced splat; cabriole claw-and-ball-foot legs carved at the knees with leafage and rosettes; slip seat in brown leather.

118. MAHOGANY DRUM TABLE *Sheraton Style*

Tooled red leather top, the frieze with four cockbeaded drawers and four mock drawers, on turned pedestal and three reeded flaring legs shod in brass. *Height,* 29 *inches; diameter,* 36 *inches*

80 —

119. CHIPPENDALE CARVED MAHOGANY URN TABLE

With square serpentine top and candle slide; slender chamfered and molded legs. *Height,* 27 *inches; width,* 11½ *inches*

17 50

120. PAIR SHERATON CARVED MAHOGANY SIDE CHAIRS
American, Late XVIII Century

50 — Square back with three splats carved with leaf capitals; seat in celadon satin lampas, on square tapering legs with spade feet.

121. INLAID ROOT WALNUT CIRCULAR TABLE *Italian Directoire Style*

With single drawer and four incurvate square legs, with undershelf. (*Fielding*) *Height,* 29 *inches; diameter,* 25 *inches*

22 50

122. CARVED MAHOGANY OVAL TILTING-TOP TABLE *Georgian Style*

Cartouche-shaped top with C-scrolled and leaf-carved rim, tilting on baluster pedestal and snake-foot tripod all carved with leafage.
Height, 28½ *inches; diameter,* 26½ *inches*

40

[NUMBER 123]

LIVERPOOL TRANSFER-PRINTED PITCHER: NUMBER 1 [AT LEFT]

BLUE STAFFORDSHIRE HUNTING PITCHER: NUMBER 2 [AT RIGHT]

123. QUEEN ANNE CHERRY DUCK-FOOT CENTRE TABLE

American, XVIII Century

30- Oblong molded top, on shaped frieze and cabriole legs with duck feet. Red patina. *Height, 28½ inches; length, 34½ inches*

[See illustration]

[NUMBER 124]

124. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY SHIELD-BACK DINING CHAIRS

Comprising two arm- and six side chairs. Open shield back with strap-scrolled brazier-form splat carved with a sheaf of wheat, rosettes, and husk pendants; dipped seat in blue twill, square tapering stretchered legs with spade feet.

440-

[See illustration of two]

[NUMBER 125]

ROCKINGHAM PORCELAIN GARNITURE: NUMBER 19

125. PAIR SHERATON INLAID MAHOGANY SIDE TABLES *Late XVIII Century*
Half-round top, the frieze paneled with satinwood stringing and banded, the stiles inlaid with shell medallions; on square tapering legs with a husk drop; spade feet. *Height, 32¾ inches; length, 41½ inches*

70 -

[See illustration of one]

[NUMBER 126]

CUT GLASS LUSTRE CANDLESTICKS: NUMBER 297

126. EARLY GEORGIAN DECORATED RED LACQUER BACHELOR'S CHEST
English, Early XVIII Century

60 - Folding oblong top lined in leather supported on slides, front with two small and two long drawers, on straight bracket feet; re-decorated with birds and *chinoiserie* landscapes. *Height,* 28½ *inches; length,* 33½ *inches*

[See illustration]

127. PAIR TURNED WALNUT OCCASIONAL TABLES *Queen Anne Style*
Rounded oblong top, inlaid with stringing; on turned trestle-form double supports, with snake feet. *Height,* 26½ *inches; width,* 24 *inches*

128. HEPPLEWHITE INLAID BUTTERNUT CARD TABLE
American, XVIII Century
Shaped folding top supported on rotating rear leg, frieze with single drawer, the stiles inlaid with pine-tree motives; square tapering legs.
Height, 28½ *inches; length,* 33 *inches*

129. HEPPLEWHITE INLAID MAHOGANY COMMODE
With three long drawers trimmed with oval brasses, enclosing double doors veneered and paneled with corner fan motives; shaped apron and French bracket feet. *Height,* 35¾ *inches; width,* 26¾ *inches*

130. GEORGE III MAHOGANY DISH-TOP TILTING TABLE
English, XVIII Century
Circular dish top tilting on a bird-cage support and bulb-turned column; on arched tripod with snake feet.
Height, 28 *inches; diameter,* 23½ *inches*

131. CARVED MAHOGANY BOOK CABINET *Chinese Chippendale Style*
With oblong top and three undershelves; open sides pierced with fretwork. *Height,* 28 *inches; width,* 26 *inches*

132. PAIR SMALL MAHOGANY WHAT-NOTS *Sheraton Style*
Table with square top and two undershelves; square paneled supports and tapering legs. *Height,* 27¼ *inches; width,* 16 *inches*

133. EARLY AMERICAN PINE DROP-LEAF TABLE
Oval top with two drop leaves, on scrolled end supports.
Height, 28¾ *inches; length open,* 38¾ *inches*

134. SHERATON MAHOGANY PEMBROKE TABLE *English, Early XIX Century*
Rounded square top, with two drop leaves, single end drawer; round reeded and tapering legs, castered.
Height, 28 *inches; length open,* 40 *inches*

[NUMBER 135]

BLUE STAFFORDSIHRE PLATTERS

LEFT TO RIGHT: NUMBERS 11 AND 12

135. HEPPLEWHITE MAHOGANY SWELL-FRONT CHEST OF DRAWERS

English, XVIII Century

90 / Oblong top with convex front, fitted with three cockbeaded long drawers with rosette brasses and ring handles; on valanced base with French feet. Reconditioned. Fine cherry red patina.

Height, 37 *inches; length,* 41 *inches*

[See illustration]

136. SHERATON CARVED MAHOGANY CARD TABLE *American, circa* 1810
Shaped folding and revolving top on corresponding broken serpentine frieze, horizontally reeded stiles, and vertically reeded round tapering legs. *Height,* 27½ *inches; length,* 36 *inches*

35 -

137. TULIPWOOD MARQUETERIE POUDREUSE *Louis XV Style*
With serpentine oblong hinged top inlaid with a musical trophy and flowers and opening to a fitted interior lined in satinwood, with mirror, a single drawer below; cabriole legs. *Height,* 29 *inches; width,* 22 *inches*

35 -

138. DECORATED SATINWOOD CENTRE TABLE *Sheraton Style*
Circular segmented top painted with an amoristic medallion garlanded by festoons entwined with vines, with green floral border; decorated frieze and square tapering legs with undershelf.
Height, 29 *inches; diameter,* 26 *inches*

65 -

139. PAIR CARVED MAHOGANY AND OLD GOLD BROCADE ARMCHAIRS
Adam Style
Beaded and ribbon-carved frame with rosetted knee blocks, the shield-back, armpads, and seat in gold-woven amber yellow satin brocade.

90 -

140. CARVED MAHOGANY AND OLD GOLD BROCADE ARMCHAIR
Chinese Chippendale Style
Arched back, armpads, and seat in brocade matching the preceding. Incurvate arm supports and quadrangular stretchered legs ornamented with rosetted fretwork.

65 -

141. SHERATON MAHOGANY STANDING BOOKCASE
Molded frieze above double doors with crossed astragals opening to adjustable shelves; on straight bracket feet.
Height, 50¾ *inches; width,* 35 *inches*

30 -

142. QUEEN ANNE CARVED WALNUT AND JACQUARD NEEDLEPOINT SIDE CHAIR *English, Early XVIII Century*
High back and seat in floral machine-woven *gros point* principally in scarlet and celadon, centring *petit point* medallions of a court figure and basket of flowers; on scrolled and husk-carved cabriole legs with club feet.

30 -

[See illustration]

143. GEORGIAN MAHOGANY TRAY-TOP WINE TABLE *English, XVIII Century*
Oblong tray top with tongue-molded corners, single cockbeaded drawer with bail handle, on round cabriole legs with club feet.
Height, 28½ inches; length, 32½ inches

180 -

[See illustration]

144. BLACK AND GOLD LACQUER CHEST OF DRAWERS *Queen Anne Style*
With five long drawers, embossed in gold lacquer with *chinoiserie;* bracket feet. (*Fielding*) *Height, 42 inches; length, 46½ inches*

60

145. IRISH CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT SILVER TABLE
With oblong dish top and deep scrolled frieze centred with a shell motive; on acanthus-carved cabriole legs with ball and claw feet. Dark patina. *Height, 29 inches; length, 37 inches*

60 -

146. CHERRYWOOD CHEST OF DRAWERS *American, XVIII Century*
With molded oblong top and base, on straight bracket feet; the front with four graduated drawers with bail handles.
Height, 34½ inches; length, 40 inches

50 -

147. PAIR INLAID MAHOGANY CARD TABLES *American Hepplewhite Style*
Shaped folding top, on frieze inlaid with branch satinwood panels, ovals, and dicing; inlaid square tapering legs.
Height, 29½ inches; length, 36¼ inches

110

148. PAIR SHERATON CARVED MAHOGANY AND CRIMSON DAMASK SIDE CHAIRS *English, Late XVIII Century*
Open square back with three narrow splats centred with turned rosettes; seat in crimson silk damask, square tapering legs.

100 -

149. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT PIECRUST TABLE
Circular top, with finely shaped piecrust edge, tilting on a leaf-carved baluster; acanthus-carved tripod with ball and claw feet.
Height, 29 inches; diameter, 31½ inches

55

[NUMBER 142]

[NUMBER 143]

CHASED SILVER CANDLESTICKS: NUMBER 272

[NUMBERS 150 AND 151]

BRASS AND LUSTRE GARNITURE: NUMBER 82

150. HEPPLEWHITE SMALL INLAID MAHOGANY SIDEBOARD

American, Late XVIII Century

150 Broken front with two straight central drawers and arched apron flanked by concave end drawers, on quadrangular tapering legs; inlaid with satinwood stringing and paneled stiles.

Height, 39½ inches; length, 49½ inches

[See illustration]

151. PAIR COLONIAL BRASS LEMON-TOP ANDIRONS
Vase-turned shaft, with lemon top. *Height, 24¼ inches*

20 –

[See illustration]

152. CARVED MAHOGANY AND CRIMSON CUT VELVET ARMCHAIR
Chippendale Style

15 Deep rolled arms, back, and loose seat cushion in cut and uncut floral velvet; on leaf and ribbon-carved legs with French scroll feet.

153. REGENCY ROSEWOOD SCRIVENER'S DESK *English, circa 1820*
Hinged oblong slant top covered in green leather and opening to interior refitted with four drawers; with two writing slides and three side drawers below having mushroom handles; on gadrooned feet, castered.

80 –

Height, 34 inches; width, 21½ inches

154. UPHOLSTERED ARMCHAIR, IN GREEN VELOURS *Queen Anne Style*
Overstuffed Cogswell chair, with cabriole legs, in green velours, worn on the arms. (*Fielding*)

40 –

155. HEPPLEWHITE MAHOGANY PEMBROKE TABLE
English, Late XVIII Century

25 Oblong top with two drop leaves, single end drawer with mushroom handles; square molded and tapering legs, castered.

Height, 29 inches; length open, 40 inches

156. SHERATON INLAID MAHOGANY CORNER WASHSTAND
English, circa 1800

67 19 Quarter-round, with two shelves, the lower containing a single drawer and two mock drawers; on slender quadrangular flaring legs with under-shelf. *Height, 40 inches; width, 25½ inches*

157. MAHOGANY GALLERY-TOP TRIPOD TABLE *Chippendale Style*
Circular top with turned gallery, tilting on vase-turned support, and cyma-curved tripod with snake feet.

35

Height, 28 inches; diameter, 22½ inches

158. PAIR CARVED MAHOGANY AND CRIMSON SILK DAMASK SIDE CHAIRS
Hepplewhite Style

35 Open heart and shield back, the splat carved with a spray of wheat and a drapery festoon; slip seat in crimson satin damask, stretchered square tapering legs.

159. VENETIAN GLASS OVERMANTEL MIRROR
Arched oblong mirror, bordered with strips of white and amber mirror glass; chipped. (*Fielding*) *Height, 37 inches; length, 5 feet 6 inches*

40 –

[NUMBER 160]

160. HEPPLEWHITE CARVED AND INLAID MAHOGANY THREE-BACK SETTEE
English, XVIII Century

Shield backs with vertically pierced splats inlaid with a satinwood patera and carved with wheat ears, the curved arms with leafage; seat covered in beige *chinoiserie* brocade; on molded square tapering legs.

40 –

Length, 58 *inches*

[See illustration]

161. GEORGE III MAHOGANY THREE-TIER DUMBWAITER
English, XVIII Century

65′

With graduated dish-top circular trays, joined by a round pedestal with spiral vase fluting; on cyma-curved tripod with snake feet.

Height, 44 *inches; diameter,* 23 *inches*

[NUMBER 162] [NUMBER 163]

162. SHERATON TURNED MAHOGANY WHATNOT *English, circa* 1800
With three square shelves, on slender ring-turned uprights, castered.
Height, 41 *inches; width,* 18 *inches*

45 -

[See illustration]

163. SET OF SIX HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS
Comprising two armchairs and four side chairs in the transitional Chippendale-Hepplewhite style, with open cartouche-form back with pierced multiple vase-form splat; seat in rose flowered silk, on square tapering stretchered legs.

210 -

[See illustration of one]

140 164. FOUR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS
Similar to the preceding.

165. GEORGE III MAHOGANY FIVE-TIER WHATNOT *English, XVIII Century*
Consisting of five graduated square shelves joined by sloping quadrangular uprights, a drawer in the base; castered.
40- *Height, 5 feet 4 inches; width, 20 inches*

166. PAIR MAHOGANY COMMODES INLAID WITH MARBLE *Adam Style*
Serpentine half-round top in cream marble inlaid in green with a half patera and border of drapery festoons; the frieze and square tapering legs inlaid with mock flutings and ornamented with plaquettes inlaid with oval medallions and a central urn. *Height, 33½ inches; length, 37 inches*
90-

167. CARVED AND GILDED WALL MIRROR *Chinese Chippendale Style*
Carved in relief and pierced with climbing floral branches, crested with a pair of dolphins and stalactites. *Height, 55 inches; width, 27 inches*
35

168. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS
American, circa 1810
Cherry top surmounting four graduated mahogany drawers, bow-shaped, between outset columns ringed at the top and reeded, on vase feet. Brass knobs. *Height, 39½ inches; length, 43½ inches*
70-
From Morristown, N. J.

169. UPHOLSTERED LOVE SEAT, IN RUSSET SILK DAMASK *Queen Anne Style*
Overstuffed frame with loose cushion, covered in brown satin floral damask, worn; on cabriole legs, finished walnut. Together with a side chair covered in aubergine sateen. [Lot.] (*Fielding*)
20- *Length, 44½ inches*

170. PAIR HEPPLEWHITE MAHOGANY SIDE CHAIRS *English, XVIII Century*
Camel-back chair with Chippendale vertically pierced splat, on quadrangular stretchered legs; slip seat in amber cut velours.
90-

171. SHERATON MAHOGANY SECRETARY-BOOKCASE *American, circa* 1800
Molded frieze surmounting double glazed doors with Gothic astragals, and three small drawers; underbody with half-hinged writing tablet lined with baize and three long cockbeaded drawers trimmed with oval brasses, on bracket feet. *Height, 6 feet 9 inches; width, 39½ inches*
95-

[See illustration]

172. INLAID SATINWOOD CARD TABLE *Sheraton Style*
Folding top lined in green baize, revolving and opening onto a compartment; with inlaid moldings and brackets of mahogany, on square tapering legs. *Height, 29 inches; width, 27 inches*
35

[NUMBER 171]

173. THREE SHERATON CARVED MAHOGANY SIDE CHAIRS
English, circa 1800
67 50
Open rectangular back with reeded rails and saltire splat; seat in fabric leather, on round tapering legs.

174. SHERATON SMALL INLAID MAHOGANY SIDEBOARD *English, circa* 1820
190 –
With swell front, containing a kneehole and three drawers paneled as five, inlaid with stringing and fitted with oval brasses; inlaid quadrangular tapering legs. *Height,* 36 *inches; length,* 44 *inches*

175. PAIR CARVED MAHOGANY AND GREEN SILK DAMASK ARMCHAIRS
Adam Style
90 –
Channeled oval back and open arms, on fluted round tapering legs; covered in apple green damask with a rococo lattice design.

176. CARVED MAHOGANY SLANT-FRONT WRITING DESK
American Chippendale Style
65 –
Slant-front opening to compartments and concave drawers with shell carving, surmounting four drawers with willow brasses; straight bracket feet. *Height,* 40 *inches; width,* 33½ *inches*

177. REGENCY ROSEWOOD CABINET, INLAID WITH BRASS
35
Upper section with shelf and two small drawers, the lower with two drawers above recessed double cupboards, flanked by Empire columns; inlaid in brass with foliations. *Height,* 49½ *inches; width,* 35 *inches*

178. SET OF REGENCY CARVED ROSEWOOD DINING CHAIRS
INLAID WITH BRASS *English, circa* 1810
350 –
Comprising an armchair and six side chairs, with open scrolled backs and bar slats inlaid in brass, with foliated scrollings; cane seat with seat cushion, on incurvate legs with brass stringing.

179. CARVED MAHOGANY SECRETARY-BOOKCASE *American Chippendale Style*
90 –
In two sections, with dentiled cornice and latticed glazed doors, surmounting a slant-front desk opening to a serpentine fitted interior with shell carving, above four drawers flanked by quarter-round fluted pilasters; on ogee bracket feet. *Height,* 6 *feet* 10 *inches; width,* 36 *inches*

180. MAHOGANY THREE-PART PEDESTAL EXTENSION DINING TABLE
Sheraton Style
250 –
Comprising a centre section and two rounded consoles with reeded edges, on vase-turned pedestal supports with quadrangular reeded flaring legs shod with brass claws and castered. With two extension leaves.
Height, 29 *inches; total length,* 12 *feet; width,* 44 *inches*

[See illustration]

[NUMBER 180]

181. GEORGIAN CARVED AND GILDED WALL MIRROR
Upright frame carved with scrolls and *putto* heads, crested with a festooned leaf pendant. *Height,* 5 *feet* 8½ *inches; width,* 54 *inches*

182. SINGLE BEDSTEAD, WITH GREEN SATIN COVERLET *Queen Anne Style*
With arched and scrolled headboard, and low cabriole front posts; finished walnut; with box spring, mattress, and green satin coverlet and squab. (*Fielding*) *Height,* 54 *inches; width,* 48 *inches*

183. CARVED PINE BOOKCASE *Georgian Style*
Fluted and molded frieze surmounting paneled double doors inset with wiring, on straight bracket feet; the interior with shelves and painted green. *Height,* 5 *feet* 8½ *inches; width,* 38 *inches*

184. CARVED PINE BOOKCASE *Georgian Style*
Companion to the preceding.

185. GEORGE III MAHOGANY CHINA CABINET
Upper section with glazed double doors furnished with crossed astragals and opening to adjustable shelves; four graduated cockbeaded drawers below, with rosetted brasses and ring handles; valanced base with French feet. *Height,* 6 *feet* 1 *inch; width,* 36 *inches*

186. UPHOLSTERED DAY BED, IN RUSSET SATIN DAMASK *Louis XV Style*
With serpentine back and scrolled ends; on cabriole legs. With box spring, seat cushion, and loose cushion in brown satin damask, worn. (*Fielding*) *Length,* 6 *feet* 6 *inches*

187. INLAID WALNUT SMALL SECRETARY-BOOKCASE *Queen Anne Style*
Double-arched upper section with glazed and latticed doors; fitted slant-front desk below, above four shaped long drawers; leaf-carved cabriole legs. (*Fielding*) *Height,* 5 *feet* 7 *inches; width,* 25 *inches*

[See illustration]

188. PARCEL-GILDED MAHOGANY TALL-CASE CHIMING CLOCK
Theodore B. Starr, New York
Elaborately carved case with lion-paw feet. Westminster and Bow Bells chimes.

189. PINE CHEST OF DRAWERS *Colonial Style*
Oblong molded top surmounting four graduated drawers with bail handles; on straight bracket feet.
Height, 38½ *inches; width,* 34½ *inches*

[NUMBER 187]

190. DECORATED SATINWOOD CURIO CABINET, WITH WRITING DESK
Sheraton Style

55 With shelves covered in gray velours and glazed door with interlaced astragals, surmounting a fitted writing desk with drop front, and vitrine below; with elaborate floral decoration and painted amoristic medallion. (*Glemby*) *Height, 5 feet 11 inches; width, 30 inches*

191. CARVED MAHOGANY PAW-FOOT SOFA *American, XIX Century*

Passed With serpentine caned back, centred with a shell cresting, and scrolled cane sides terminating in bird masks; cane seat on legs with lion-paw feet. With celadon silk damask seat cushion and loose cushions.
Length, 7 feet 7 inches

192. SHERATON INLAID MAHOGANY MUSIC CABINET *Circa 1810*

Paneled door inlaid with a trophy inscribed *Music*, opening to two compartments and satinwood veneered drawer; on inlaid square tapering legs.
20 *Height, 48½ inches; width, 23½ inches*

193. WALNUT WALL MIRROR AND POLE SCREEN
English XVIII Century Style

Double-arched mirror in the Queen Anne style; and tripod screen with *petit point* panel worked with a bunch of peonies on a tan ground. [Lot.]
15 (*Fielding*) *Height of mirror, 46 inches; width, 26 inches*

194. OAK TREASURE CHEST, MOUNTED IN FORGED IRON

The sides and domed cover banded in iron, with elaborate decoration of voluted scrollings springing from the hasps. (*Glemby*)
Height, 27 inches; length, 42 inches
15

ORIENTAL RUGS

195. SEHNA SADDLE RUG

Woven with the allover Herati pattern on a scarlet and blue field, with yellow floral border; pierced as saddle housing.
15 *Length, 2 feet 8 inches; width, 3 feet 5 inches*

196. BIJUR RUG

Crimson field, *semé* with small blossoms and particolored leaves in the Herati pattern, with central lozenge medallion and cusped spandrels; narrow midnight blue 'vine' border.
70 *Length, 7 feet 1 inch; width, 4 feet 7 inches*

197. PERSIAN RUNNER

Patterned with recurring leafy urns of flowers enlivened with birds, in saffron and rose upon a peacock blue ground, within a rose border of blue stellate plaquettes. *Length, 11 feet 6 inches; width, 3 feet 1 inch*
50

[NUMBER 198]

198. KHORASSAN CARPET

Midnight blue field almost buried beneath a close allover design of small blossoms between curving particolored leaves, principally in pale blue, red, green, and yellow; two floral borders, the outer in crimson with 'turtle' plaquettes. Small repair. *Length,* 11 *feet* 3 *inches; width,* 8 *feet*

90 -

[See illustration]

199. MESHED CARPET

110 — Cartouche-shaped fawn field, overlaid with concentric fawn and blue cusped medallions; midnight blue lotus border and fawn guards.

Length, 12 *feet* 3 *inches; width,* 9 *feet*

200. INDIAN CARPET

Pistache green field with rose central quatrefoil medallion and spandrels with floral pendants; pale rose border of lotus palmettes and pairs of leaves. *Length,* 12 *feet; width,* 10 *feet*

80 —

201. HAMADAN CAMEL'S-HAIR RUG

Diapered natural tan field displaying a series of pendented floral diamonds outlined in scarlet and green; mazarine blue floral border with wide outer edge of natural tan. Needs slight repair.

Length, 13 *feet; width,* 6 *feet* 6 *inches*

70 —

202. CHINESE MEDALLION CARPET

Sapphire blue field woven with peony corner branches and circular medallion centring a vignette; fawn floral borders with butterflies.

Length, 12 *feet; width,* 9 *feet*

60 —

203. ADAM HAND-TUFTED GREEN CARPET

Celadon field diapered with a trellis design in lighter tone; within a border of golden leaf scrollings, urns, and garlanded anthemia.

Length, 17 *feet* 10 *inches; width,* 17 *feet* 1 *inch*

370 —

204. INDIAN CARPET

Hexagonal fawn field with a cruciform floral medallion having palmate pendants and scrolled leaf spandrels, in pale colors; three fawn floral borders. *Length,* 14 *feet* 8 *inches; width,* 9 *feet* 2 *inches*

45 —

205. FEREGHAN HERATI CARPET

Woven with the characteristic allover Herati pattern upon a blue-black field, the deep scarlet border with large 'turtle' plaquettes in colors of the field, between green and old gold floral guards. Some restoration.

Length, 16 *feet* 9 *inches; width,* 11 *feet* 2 *inches*

Passed

[END OF FIRST SESSION]

$10428.50

SECOND AND LAST SESSION

Saturday, February 19, 1938, at 2 p. m.

CATALOGUE NUMBERS 206 TO 417 INCLUSIVE

FINE XVIII CENTURY MEISSEN PORCELAINS SEVRES, WORCESTER, AND ROCKINGHAM SERVICES

206. TWO MEISSEN PORCELAIN GROUPS *Circa* 1760
Four scantily draped amors around a plinth, warming themselves at a fire; and a nude river goddess wreathed in laurel, reclining beside an overturned jar of water; rococo bases. (*Platt*)
50 *Heights, 3½ and 2¾ inches*
From Alexandre Popoff & Co., Paris

207. THREE MEISSEN PORCELAIN STATUETTES *Circa* 1760
Standing nymphs wrapped in flowered robes, representing Music with lute, Geometry with open book, and Literature with three volumes and laurel wreaths; rococo bases. (*Platt*) *Heights, 4½ inches*
50
From Alexandre Popoff & Co., Paris

208. PAIR LOUIS XV VINCENNES PORCELAIN CHOCOLATE CUPS AND SAUCERS *Circa* 1750
Of *pâte tendre* porcelain, painted with a border of floral palmettes joined by a holly garland, lambrequin blue and gold striped rim. One repaired. Together with a Sèvres miniature cup and saucer with date mark of 1769. (*Platt*)
From Alexandre Popoff & Co., Paris

209. THREE MEISSEN PORCELAIN STATUETTES *Circa* 1750-60
Nymph in white robe and green cloak holding a spyglass; Lucrece in flowered white cloak, a crown at her feet, thrusting a dagger into her bare breast; and a lady in lilac skirt and jade green jacket, gracefully poised upon one foot; rococo bases. (*Platt*) *Height, 4½ inches*
From Alexandre Popoff & Co., Paris

210. EIGHT FINE ROYAL WORCESTER HAND-PAINTED PORCELAIN DEMITASSES AND SAUCERS

80 Cream and gold porcelain, with wide borders beautifully painted with naturalistic clusters of apples, peaches, strawberries and grapes, signed W. Bee. (*Platt*)

From Davis Collamore & Co., Ltd., New York

211. THREE MEISSEN PORCELAIN GROUPS *Circa* 1750-60

40 Pair of nude winged amors, one in a plumed helmet, each supporting a rococo cartouche; and a standing cupidon with sheaf of wheat, representing Summer. [Lot.] (*Platt*) *Heights, 3 and 5½ inches*

From Alexandre Popoff & Co., Paris

[See illustration of two]

212. PAIR MEISSEN PORCELAIN 'COMÉDIE ITALIENNE' STATUETTES BY REINECKE *Circa* 1750

110 Dancing Harlequin in checkered tunic, blue cape, and black breeches and Columbine in sprigged white skirt and yellow hat; flower-incrusted bases. Small repair. (*Platt*) *Heights, 5¾ and 5 inches*

Collection of the Duke of Weissenfels

From Alexandre Popoff & Co., Paris

[See illustration]

35 213. MEISSEN PORCELAIN STATUETTE *Circa* 1750

Gentleman in gray peruke and gold-braided mauve tunic, seated upon a tree stump, singing and accompanying himself upon a lute. Small repair. (*Platt*) *Height, 4¾ inches*

From Alexandre Popoff & Co., Paris

[See illustration]

214. MEISSEN PORCELAIN STATUETTE BY J. J. KÄNDLER *Circa* 1740

Standing figure of a Nubian slave wearing plumed helmet and blue-skirted buff tunic, carrying a tazza with a white and gold urn. (*Platt*) *Height, 5½ inches*

75

From Alexandre Popoff & Co., Paris

[See illustration]

[NUMBER 218] [NUMBER 217]

CENTRE: NUMBERS 213-214-216

TOP ROW: NUMBERS 211-212-212-211

215. MEISSEN PORCELAIN STATUETTE *Circa* 1750
Barefooted young lady in flowered yellow skirt and gold-embroidered mauve bodice and cloak, lounging upon a rococo throne and holding a golden sceptre. Repaired at neck. (*Platt*) *Height,* 6¼ *inches*
From Alexandre Popoff & Co., Paris

35

216. MEISSEN PORCELAIN STATUETTE BY J. J. KÄNDLER *Circa* 1735
Figure of a gentleman in black tricorn, yellow breeches, and white tunic, seated crosslegged and playing a lute. Repaired. (*Platt*)
Height, 4¾ *inches*
From Alexandre Popoff & Co., Paris

40

[See illustration]

217. MEISSEN PORCELAIN STATUETTE BY J. J. KÄNDLER *Circa* 1740
Barelegged figure of a peasant woman in short white skirt, yellow apron, and turquoise bodice, proffering a large salmon, a basket of fish at her feet. Slight repair. (*Platt*) *Height,* 7½ *inches*
From Alexandre Popoff & Co., Paris

45

[See illustration]

218. MEISSEN PORCELAIN CHINOISERIE GROUP BY J. J. KÄNDLER *Circa* 1750
Seated figure of a man in flowered white robe with his arm about a girl in blue trousers, vermilion tunic, and green coat; with a book; before a trellised arbor incrusted with blossoms. (*Platt*) *Height,* 7¼ *inches*
Described by Prof. L. Schnorr von Carolsfeld, and illustrated in the catalogue of the Siegfried Salz Collection, Berlin, 1929, No. 84
From Alexandre Popoff & Co., Paris

210

[See illustration]

219. THREE MEISSEN PORCELAIN STATUETTES *Circa* 1750
Barefooted figures of nymphs half-draped in lapis blue and Nile green garments, with mask, lyre, and flute, respectively; on molded square plinths. (*Platt*) *Heights,* 5½ *inches*
From Alexandre Popoff & Co., Paris

35

Illustration of numbers 215 *to* 218, *inclusive, on preceding page*

220. PAIR MEISSEN PORCELAIN STATUETTES *Circa* 1760
Nymph symbolizing Summer, loosely wrapped in a flowered chartreuse cloak and carrying a sheaf of wheat and sickle; rococo base. (*Platt*)
Heights, 5½ and 6 inches
From Alexandre Popoff & Co., Paris

221. TWO MEISSEN PORCELAIN GROUPS *Circa* 1750
Standing allegorical female figure symbolizing Astronomy, in mauve-lined flowered white cloak, with spyglass, an eagle at her feet; and another, symbolizing Horticulture, her cloak lined in yellow, with cornucopia of flowers, a cupid at her feet. (*Platt*) *Heights, 6 and 5½ inches*
From Alexandre Popoff & Co., Paris

222. MEISSEN PORCELAIN GROUP *Circa* 1830
A seated lady in flowered yellow gown playing a dulcimer, accompanied by a gentleman in blue cloak standing beside her with a flute; before a rococo pergola about which two little boys are playing with a spaniel; rococo base. (*Platt*) *Height, 8 inches*
From Alexandre Popoff & Co., Paris

223. PAIR DIRECTOIRE SÈVRES DECORATED PORCELAIN PLATES *Dated* 1791
With paneled border and cavetto medallion in lapis blue enclosing delicately painted sprays of roses and cornflowers and serpentine tendrils; one by Dutana, the other by Mme Binet (*née* Chanou). Date letter of 1791. (*Platt*) *Diameter, 9½ inches*
From Alexandre Popoff & Co., Paris

[NUMBER 224]

224. IMPORTANT PAIR MARCOLINI MEISSEN PORCELAIN MYTHOLOGICAL GROUPS *Circa* 1780

350 One with figures of Apollo and Athene, the other with Bacchus and Diana, seated upon clouds and supporting oval medallions painted with romantic scenes depicting Summer and Autumn; rococo plinth bases encrusted with grapes and reserved with finely painted cartouches. Small repair. (*Platt*) *Height,* 14 *inches*

Collection of Lady Louis Mountbatten

From Rochelle Thomas, London

[See illustration]

[NUMBER 225]

225. MEISSEN PORCELAIN LIQUEUR KEG ON STAND *Circa* 1760
Small cask painted with a Kakiyemon design of flowers and insects and quatrefoil landscape vignettes in magenta and colors, surmounted by a Bacchic *putto* (repaired); with fine *bronze doré* wyvern-form spigot. On rococo trilateral stand painted with similar vignettes and modeled with three seated *putti* perched above the scroll feet. (*Platt*)
Height, 17 *inches*

190-

Note: A companion piece to the present is in the Victoria and Albert Museum, London.

Collection of the Rt. Hon. the Earl of Jersey, Middleton Park, Bicester, Oxford

From Rochelle Thomas, London

[See illustration]

[NUMBER 226]

CENTRE: NUMBER 228

TOP: NUMBER 227

226. ROCKINGHAM DECORATED ROSE PINK PORCELAIN DESSERT SERVICE
Circa 1830

140 Comprising compotier, two oval tazzas, two square tazzas, four leaf-shaped dishes, and eighteen plates. Painted with sprays of flowers in colors, within a *rose du Barry* border reserved with a floral garland; white and gold leaf handles. [Lot.]

[See illustration of part]

227. WORCESTER DECORATED PORCELAIN TEA SERVICE *Circa* 1800
Comprising teapot with stand (cover repaired), covered sugar bowl, creamer, waste bowl, fourteen cups in two sizes, and nine saucers; decorated with an Imari floral pattern in blue, red, and gold. [Lot.]

100-

[See illustration of part]

228. DAVENPORT DECORATED JADE GREEN PORCELAIN DESSERT SERVICE *Circa* 1820
Comprising two lozenge dishes, two shell dishes, square dish, sauce tureen with cover and stand, and twelve plates; finely painted with gay clusters of blossoms within jade green borders, white and gold gadrooned rims. [Lot.]

130-

[See illustration of part]

229. ROCKINGHAM ROYAL BLUE AND GOLD DECORATED PORCELAIN DESSERT SERVICE *Circa* 1830
Comprising fifteen plates, three shell dishes, two oval dishes, and two oblong dishes; royal blue and gold borders painted with flowers, the centre hand-painted with a landscape. Twenty-two pieces. [Lot.]

90-

[See illustration of part facing page 90]

230. LOUIS PHILIPPE SÈVRES WHITE AND GOLD PORCELAIN TEA SERVICE *Dated* 1836
Comprising teapot, milk jug, covered sugar bowl, and ten cups and saucers. Delicate chrysanthemum-fluted bodies outlined with vertical gold stripes, with gold-diapered borders and gilded handles, the pot with lion-head spout; in the Empire taste. [Lot.] (*Platt*)

100-

From James Pendleton, Inc., New York, to whom it was authenticated by the Sèvres manufactory

[See illustration of part on following page]

[231] [232] [231]

AT TOP: NUMBER 230

231. PAIR VIENNA RICHLY DECORATED PORCELAIN TWO-HANDLED URNS
Circa 1830

Octagonal campana urn in sky blue and gold, reserved with panels finely painted with mythological subjects, the base and foot gilded and decorated with Raphaelesque grotesques in colors. (*Platt*)

90

Height, 10¼ *inches*

Collection of Colonel Fairfax Rhodes, Brockhampton Park, Hants.

From Rochelle Thomas, London

[See illustration]

232. LOUIS XV SÈVRES DECORATED BLEU DU ROI PORCELAIN TRAY
Circa 1770

35

Two-handled oblong tray of *pâte tendre* porcelain, the white centre finely painted with a cluster of flowers; deep *bleu du roi* border with gilded leaf festoons and chrysanthemum medallions at the corners and sides. (*Platt*) *Length,* 14 *inches*

From Alexandre Popoff & Co., Paris

[See illustration]

233. COPELAND AND GARRETT SPODE DECORATED PORCELAIN DESSERT SERVICE *Circa* 1835
Comprising an oval dish, four scallop shell dishes, and twelve plates; cream border embossed with branches of foliations, enclosing vignettes delicately painted with English country scenes, captioned upon the back. [Lot.]

50

IMPORTANT GEORGIAN AND OTHER SILVER AND SHEFFIELD PLATE

234. TWO PAIRS GEORGE II IRISH SILVER TRIPOD SALTS *Dublin, c.* 1750-60
Pair in plain silver and a pair of gadrooned salts made by Tho's Johnston and crested. (*Norton*) *Diameters,* 2⅞ *and* 2⅝ *inches*

80

235. SET OF SIX GEORGE III SILVER SALTS AND MUSTARD POT *W'm Bell, London,* 1815-18
Rounded oblong body with gadrooned rim and ball feet; the mustard pot with silver spoon and glass liner. Crested. *Lengths,* 3½ *and* 3¾ *inches*

100

236. FOUR STERLING SILVER SALTS, FOUR PEPPERS, AND A MUSTARD POT
Footed muffineers and bowl salts, matching mustard pot with hinged cover; chased with a rococo design. Salts and mustard pot with blue glass liners. [Lot.] (*McCollum*) *Height of muffineer,* 6 *inches*

80

237. GEORGE II SILVER TANKARD *London,* 1748
Tapering cylindrical mug encircled by a molded ring and with flaring foot; loop handle monogrammed. Maker's mark RP(?).
Height, 5½ *inches*

55

238. GEORGE III REPOUSSÉ SILVER CREAMER *Cha's Hougham, London,* 1780
Bulbous pyriform body with round foot, *repoussé* at a later date with a rustic landscape and a blank cartouche. Together with six silver teaspoons. (*Norton*) *Height,* 5 *inches*

25

239. PAIR GEORGE III SILVER WAITERS *John Carter, London,* 1775
Small beaded round salver with *repoussé* border of husk festoons hung from tiny paterae and leaves; on three claw and ball feet. Crested.
Diameter, 6¼ *inches*

80

[NUMBER 240]

240. RARE CHARLES II SILVER FLAT-TOPPED TANKARD
James Buck(?), *London*, 1682
Massive tankard of plain silver in tapering cylindrical form with gently swelling contour, on molded bulbous foot; domed flat-topped cover with overlapping molded rim, joined to the heavy loop handle by a spiraled quillon billet. Body and cover both fully marked. *Height*, 9½ *inches*
Collection of the Rt. Hon. the Marquess of Salisbury, K.G., Hatfield House, Herts.
[See illustration]

500

241. PAIR GEORGE III SILVER MUFFINEERS *Tho's Daniel, London*, 1775
Pear-shaped body encircled by beaded rings, engraved and perforated top; monogrammed underfoot. (*Norton*) *Height*, 5¾ *inches*

65

242. GEORGE III AJOURÉ SILVER SWEETMEAT BASKET
Tho's Daniel, London, 1788
Oval boat-shaped bowl with beaded rims, and pierced with a border of leaf volutes above a collar of pinhole-engraved lappets; bail handle. Blue glass liner. *Length*, 6¼ *inches*

35

[NUMBERS 244 AND (AT TOP) 243]

243. GEORGE III ENGRAVED SILVER TEA SERVICE
Andrew Fogelberg, London, 1802
Comprising oval teapot with stand, sugar bowl, and creamer with engraved borders of serpentine ribbons, flowers, and fruit; wreathed initial and crest. (*Norton*)
[See illustration]

244. SET OF FOUR GEORGE II SILVER CANDLESTICKS
John Cafe, London, 1756
Slender hexagonal mushroom stem with gadrooned knop, on incurvate square foot cast with anthemion ornament; crested. (*Norton*)
Height, 9¾ *inches*
[See illustration]

245. GEORGE III SILVER PEAR-SHAPED TEAPOT *John Crouch, London,* 1814
Bulbous body of plain silver, with round foot, domed hinged cover, leaved bird's-head spout, and scrolled pearwood handle; gadrooned borders.
Height, 7¼ *inches*

[249] [250]

CENTRE: NUMBERS 248 AND 247

TOP: NUMBER 246

246. PAIR GEORGE III SILVER SAUCE TUREENS WITH COVERS
Dan'l Smith & Rob't Sharp, London, 1782

160-

Plain oval tureen with beaded rim and foot and two reeded loop handles; domed cover by Tho's Ellis, with urn finial. Crested. *Length,* 9 *inches*

[See illustration]

247. George III Silver and Cut Glass Cruet
Peter & Ann Bateman, London, 1793
Oval boat-shaped frame with pierced border of leaf palmettes and star paterae above a bright-cut collar of festoons; monogrammed; ring-molded support with scroll handle. Fitted with eight original cut glass condiment bottles mounted in silver; monogrammed. All silver parts fully marked. *Height,* 11½ *inches*

80

[See illustration]

248. George III Scottish Silver Decanter Stand with Three Cut Glass Bottles *Geo. Fenwick, Edinburgh,* 1815
Triangular gadrooned stand supporting scrolled tripod frame with melon ornament and leaved branch handle. Fitted with three fine old *diamanté*-cut square decanters. *Height,* 12¼ *inches*

65

[See illustration]

249. George III Silver Salver by Paul Storr *London,* 1808
Circular waiter, the rim finely modeled with gadrooning and leaved scallop shells; on three rosette-scrolled acanthus feet. Engraved with rococo escutcheon and motto. Weight, about 32 ounces. *Diameter,* 10½ *inches*

115

[See illustration]

250. George III Silver Circular Paw-foot Salver *London,* 1815
Of plain silver, with molded and gadrooned rim, on four leaved paw feet; crested. Maker's mark IE&EE unidentified. *Diameter,* 9 *inches*

65

[See illustration]

251. Two George III Ajouré Silver Sweetmeat Baskets
London, 1772 *and* 1776
Pierced with trellis diapers, one with engraved festoons and cable handle, the other with *repoussé* drapery festoons and loop handle; blue glass liners. *Heights,* 8 *and* 7 *inches*

65

252. Sterling Silver Pitcher
Plain lobed body with rococo rim, the base and scroll handle molded with leafage. (*McCollum*) *Height,* 8 *inches*

55

[254] [255] [256]

AT TOP: NUMBER 253

253. GEORGE III SILVER TEA SERVICE *T. Robins, London,* 1817-18
125 — Comprising teapot, two-handled sugar bowl, and creamer, with rounded oblong gadrooned bodies and borders of shell and gadroon ornament; ball feet. [Lot.]

[See illustration]

254. GEORGE III SILVER PIECRUST WAITER *John Carter, London,* 1769
75 — With plain centre and scrolled and molded rim enriched with shell ornament; three hoof feet. *Diameter,* 7¾ *inches*

[See illustration]

255. GEORGE III SILVER PYRIFORM COFFEE POT *John King, London,* 1784
Pyriform pot of plain silver, with beaded round foot and domed hinged cover, leaved spout, and wood handle; engraved monogram.
Height, 11½ *inches*

[See illustration]

256. GEORGE III SILVER MILK PITCHER *John Sanders, London,* 1765
Baluster-form pitcher of plain silver with flaring gadrooned foot and scrolled loop handle. *Height,* 7¼ *inches*

[See illustration]

257. GEORGE III SILVER OCTAGONAL HOT-WATER JUG *London,* 1788
Ovoid body of plain silver with incurvate neck and foot, reeded borders; pearwood loop handle. *Height,* 11½ *inches*

258. GEORGE III AJOURÉ SILVER SWEETMEAT BASKET
Edw. Aldridge, London, 1771
Oval trellis-pierced basket *repoussé* with festooned profile medallions and urns and husk and leaf pendants. (*Norton*) *Length,* 6½ *inches*

259. GEORGE III SILVER AND CUT GLASS DOLPHIN CENTREPIECE
W'm Holmes, London, 1790
Oval frame chased with rosette volutes, on four dolphin supports entwined with leafage; fitted with later Irish *diamanté*-cut glass bowl with trefoil scalloped rim. *Length,* 11½ *inches*

260. GEORGE III ENGRAVED SILVER HOT-WATER JUG
Tho's Daniel, London, 1788
Classic ovoid body in the Adam taste, bright-cut with floral swags and lambrequin border ornament; hinged helmet cover, scrolled wood handle. Crested. *Height,* 13½ *inches*

261. GEORGE III SILVER PEAR-SHAPED COFFEE POT
Dan'l Smith & Rob't Sharp, London, 1767
Pyriform pot of plain silver, the hinged domed cover and flaring foot bordered with gadrooning; leaved spout, wood handle. Engraved with crests and motto. (*Norton*) *Height,* 10½ *inches*

[See illustration on page 77]

262. SET OF SIX GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa* 1815
Tapering round stem with round foot; with molded borders and collars of acanthus ornament. *Height,* 9¼ *inches*

[NUMBER 263]

263. STERLING SILVER TEA AND COFFEE SERVICE WITH TRAY

Tiffany & Co., New York

3 r 5 Comprising coffee pot, teapot, covered sugar bowl, creamer, and waste bowl with chamfered oblong bodies chased with borders of rococo foliations and shells; two-handled oblong tray to match. Engraved monogram GFP. Total weight, about 213 ounces. (*Platt*)

Length of tray, 24 inches

[See illustration]

[NUMBER 264]

264. EARLY AMERICAN SILVER TEA SERVICE

Ball, Tompkins & Black, New York, circa 1840

Comprising hot-water kettle and teapot with spirit burner stands, two-handled covered sugar bowl, covered waste bowl, and milk jug. Ovo-
260 - globular bodies with flaring round foot and *repoussé* with rococo scrolls and foliations, the domed covers with tulip finials; stands with leafy and scroll supports, respectively. Monogrammed. Stamped: BALL TOMPKINS & BLACK, Successors to MARQUAND & CO., NEW YORK. Total weight, about 175 ounces. [Lot.]

[See illustration]

265. GEORGIAN MASSIVE SILVER WELL AND TREE PLATTER, BY PAUL STORR
London, 1820

Large oval platter of plain silver, with gadrooned rim; crested. Heavy piece, weight about 164 ounces. *Length,* 24½ *inches*

370

[See illustration]

266. IMPORTANT GEORGE III SILVER TWO-HANDLED COVERED URN
Benj. Smith, London, 1817

Krater-form body with gadrooned rim and two massive entwined reeded twin handles; modeled in high relief with bearded Bacchic masks resting upon a lion pelt, below a collar of grapevines, the domed cover with an heraldic tyger finial. Interior gilded and with silver liner. Crested. All parts fully marked. Heavy piece, weight about 310 ounces.
Height, 15 *inches*

3,5

[See illustration]

340 267. PAIR GEORGE III SILVER TWO-HANDLED COVERED URNS
Benj. Smith, London, 1817

Matching the preceding, also having silver liners; crested. All parts fully marked. Total weight, about 156 ounces. *Height,* 8 *inches*

[See illustration]

[267] [266] [267]

AT TOP: NUMBER 265

[NUMBERS 269 AND (AT TOP) 268]

268. GEORGE II SILVER SALVER *Wm Hunter, London,* 1749
Circular tray with molded and gadrooned piecrust rim *repoussé* with rocaille shells and cherub heads; engraved with quartered escutcheon with fine 'Chippendale' rococo leaf mantling. (*Norton*) *Diameter,* 15 *inches*

185

[See illustration]

269. GEORGE III AJOURÉ SILVER FRUIT BASKET
John Langford & John Sebille, London, 1767
Oval scrolled basket pierced with trellis diapers and leaf ornament separated by beading, the bail handle and valanced skirt pierced with foliations. Engraved crest and motto. (*Norton*) *Length,* 12½ *inches*

120

[See illustration]

270. GEORGE III ENGRAVED SILVER PRESENTATION SALVER
Tho's Watson & Co., Sheffield, 1796
Bright-cut with a husk garland and star of floral festoons, enclosing a presentation inscription dated 1868; three flange supports.
Diameter, 10¼ *inches*

55

271. GEORGE III SILVER COFFEE POT *Henry Chawner, London,* 1790
Ovoid body of oval section with hinged cover, curved spout, and oval foot on oblong base; wood handle; reeded border ornament, and engraved with two rococo escutcheons. *Height,* 12¼ *inches*

90

272. FOUR CHASED SILVER CANDLESTICKS *Adam Style*
Quadrangular pedestal shaft with urn *bobêche* and square base, wrought with a classic design of rams' heads, dolphins, and mascarons, with festoons and leaf borders. (*McCollum*) *Height,* 12 *inches*

90

[See illustration of two facing page 26]

273. GEORGE III SHEFFIELD PLATE VEGETABLE TUREEN *Circa* 1800
Bulbous two-handled bowl on round foot, the cover with branch handle; gadrooned borders. Crested. *Height,* 9 *inches*

70

274. PAIR GEORGE III SILVER COLUMNAR CANDLESTICKS
Orlando Jackson, London, 1772
Cluster-column stem with acanthus capital and beaded octofoil *bobêche,* on beaded square foot molded with husk festoons hung from paterae. Crested. *Height,* 13¼ *inches*

90

[See illustration facing page 88]

275. PAIR MASSIVE EMPIRE GILDED STERLING SILVER TWO-HANDLED COMPOTES WITH COVERS
Gadrooned bulbous bowl with twin looped serpent handles and supported upon four swans on round base; cover surmounted by a lion couchant. With silver liners. Crested. Total weight, 330 ounces.
Height, 12½ *inches*

240

276. George III Silver Hot-water Urn *Dan'l Holy & Co., Sheffield,* 1778
Classic ovoid two-handled urn with round foot and square base and scaly dolphin spigot with ivory knob; beaded *repoussé* vine borders; domed cover with acorn finial. Engraved with coat of arms, crest, and motto. (*Norton*) *Height,* 14½ *inches*

90

[See illustration facing page 88]

277. Ajouré Sterling Silver Table Garniture
Black, Starr & Frost, New York
Comprising centrepiece and four compotes; with wide rolled rims, pierced and molded with a flower and lattice design. (*McCollum*)
Diameters, 13½ *and* 9¼ *inches*

165

278. George III Silver Platter *Emes & Barnard, London,* 1817
Plain oval platter with gadrooned edge; crested. *Length,* 14 *inches*

55

279. Sterling Silver Two-handled Tea Tray
Cartouche-shaped tray of plain silver with molded rim and two looped and intertwined handles. Weight, about 132 ounces.
Length, 31½ *inches*

150

280. George II Richly Wrought Silver Hot-water Kettle with Stand *Tho's Heming, London,* 1754
Bulbous pear-shaped body, richly *repoussé* with foliations and clusters of fruit surrounding two scrolled cartouches with *chinoiserie* genre scenes in the Chippendale taste; hinged cover with leafy finial, leaved spout, and bail handle supported by two sheathed Chinese figures; on rococo *ajouré* tripod stand with spirit burner. *Total height,* 15¼ *inches*

215

281. George III Sheffield Plate Two-handled Tray *Circa* 1810
Oblong tray, the border and handles molded with C-scrolls, acanthus, and grapes, on four acanthus volute supports. Crested. (*Norton*)
Length, 25¾ *inches*

60

283. George III Sheffield Plate Piecrust Tray *Circa* 1790
Fine circular salver engraved with escutcheon and motto, the molded and gadrooned piecrust rim embellished with scallop shells.
Diameter, 18¾ *inches*

Out

[NUMBER 284]

284. FINE SILVER TEA AND COFFEE SERVICE WITH TRAY
Breant & Goulbaux, Paris
In the Louis XV taste. Comprising a pear-shaped hot-water urn with two handles, rococo tripod spirit burner support, and animalistic spigot; coffee pot, teapot, hot-water jug, milk pitcher, two-handled sugar bowl, and creamer; and a two-handled oblong tray. An attractive service of plain silver, with rococo leaf-chased supports and handles. Total weight, about 360 ounces. [Lot.] *Length of tray, 28 inches*
[See illustration]

5/0

285. GEORGE III SHEFFIELD PLATE HOT-WATER URN *Circa* 1810
Gadrooned krater urn with two handles springing from mascarons and molded spigot, on square base with ball feet; gadrooned cover.
Height, 16½ inches

60

286. GEORGE III SHEFFIELD PLATE TWO-HANDLED TEA TRAY *Circa* 1815
Oblong tray flat-chased with a band of rococo scrolls and foliations; two leaved volute loop handles; crested. *Length, 28 inches*

80

287. PAIR SHEFFIELD PLATE ENTREE DISHES *Georgian Style*
Rectangular, with gadrooned and shell- and leaf-molded rims, the cover reversible, with detachable handle. *Length, 12 inches*

50

[NUMBER 291]

CENTRE: NUMBER 289 TOP: NUMBER 288

288. SET OF FOUR GEORGE III SHEFFIELD PLATE SAUCE TUREENS
Circa 1810

150 Small two-handled oval tureen on four winged acanthus supports, the cover with vine-branch loop handle. *Length,* 8 *inches*

[See illustration of two]

289. SET OF FOUR SHEFFIELD PLATE VEGETABLE DISHES WITH HEATERS AND COVERS

80- Lobed bowl with shell handles, and domed cover with spread eagle lock handle; with two-handled hot-water compartment, on four spread eagle supports, and fitted with a dish. *Length,* 12 *inches*

[See illustration of two]

290. MASSIVE GEORGE III SHEFFIELD PLATE VENISON DISH WITH HEATER AND COVER *Circa* 1800
Two-handled oval well and tree platter with hot-water compartment, and pierced mazarin; high domed cover surmounted by a silver finial figure of an owl by Henry Chawner; gadrooned borders with rocaille shell and leaf ornament. Crested. *Length,* 26 *inches*

291. TWO GEORGE III SHEFFIELD PLATE PLATTERS WITH COVERS *Circa* 1800
En suite with the preceding, with plain scrolled oval platters, the covers with similar silver finial figures, one by Henry Chawner, the other by Philip Rundell. Crested. *Lengths,* 18 *and* 24 *inches*

[See illustration of one]

292. GEORGE III SHEFFIELD PLATE HOT-WATER URN *Circa* 1805
Two-handled oblong urn on four tall shell and leaf paw-foot supports, the base fitted with a spirit burner; gadrooned rims. *Height,* 18 *inches*

293. NINE STERLING SILVER TABLE ARTICLES
Plain scalloped tray on three feet, six oval *ajouré* silver nut baskets, by the Gorham Co.; star-shaped beaded dish; and *ajouré* sweetmeat basket. [Lot.] (*McCollum*)

294. LOT OF EARLY AMERICAN AND OTHER SILVER SPOONS AND FORKS
Comprising three fine tablespoons with McIntire 'basket of flowers' pattern and six 'shell' pattern teaspoons by Parisen, New York, together with two tablespoons, eight dinner forks, and a matched set of soup ladle, six tablespoons, and six teaspoons. Monogrammed. [Lot.] (*Roberts*)

ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

295. ORIENTAL LOWESTOFT PORCELAIN DRUM TEAPOT *XVIII Century*
With entwined branch handle; decorated with blue and gold star and spear-head bands and two floral escutcheons with mantling. *Height,* 5 *inches*

296. PAIR WEDGWOOD BLUE AND WHITE JASPER VASES *Circa* 1770
Hollow rococo blue tree trunks, the bases each modeled with a nude white cherub amid foliations; one repaired. (*Platt*) *Height,* 8½ *inches*
Collection of Colonel Fairfax Rhodes, Brockhampton Park, Hants.
From Rochelle Thomas, London

[See illustration on page 83]

297. PAIR FINELY CUT GLASS LUSTRE CANDLESTICKS *Waterford Style*
With diamond-cut decoration, and hung with drop lustres.
Height, 12½ *inches*

30

[See illustration on page 22]

298. ROCKINGHAM DECORATED ROSE POMPADOUR PORCELAIN INKSTAND
Circa 1830

35

Scrolled stand in deep rose with biscuit and gold embossed rococo ornament and reserved with floral cartouches; fitted with two inkpots and a cornucopia quill holder. Age cracks. *Length,* 12½ *inches*

[See illustration facing page 96]

299. PAIR FINE BRISTOL BLUE CUT GLASS DECANTERS
Cut with paneling and clear thumb-spot decoration.

45

Height, 12½ *inches*

[See illustration on page 16]

300. PAIR WILLIAM AND MARY TURNED WALNUT CANDLESTICKS
With elaborate ring-turned and knopped standard and tin grease tray. (*Fielding*) *Height,* 28 *inches*

20

301. FINE WEDGWOOD AND BENTLEY BLACK BASALT TWO-HANDLED URN
Circa 1775
Classic ovoid urn with two loop handles entwined with serpents; molded with cupids feeding the swans of the chariot of Venus and collars of acanthus; impressed mark; on yellow Siena marble base.

35

Total height, 19½ *inches*

302. PAIR BACCARAT CRYSTAL GLASS WINE COOLERS
Bell-form urn with frosted surface of 'bark' texture; heavy piece, fitted with chromium bottle holder. (*Platt*) *Height,* 11½ *inches*

40

303. CHINESE PIETRA DURA PANEL IN CARVED TEAKWOOD FRAME
Depicting a vase of peonies applied in green jade, carnelian, rock crystal, and glass. Together with a small Chinese painting on glass. [Lot.] (*Fielding*) *Height,* 24 *inches; width,* 16 *inches*

20

[NUMBER 304]

304. RARE DIRECTOIRE BRONZE DORÉ WASHINGTON CLOCK

Dubuc, Paris, c. 1800

165 Clock set in plinth surmounted by an American eagle and ornamented with an applied trophy and drapery inscribed: WASHINGTON *First in* WAR, *First in* PEACE, *First in the* HEARTS *of his* COUNTRYMEN. Beside it stands the uniformed figure of Washington holding a scroll, upon an oblong plinth with classical appliqués and vignette of a patriotic scene in the Roman style. Has stand. *Height,* 20 *inches*

[See illustration]

305. PAINTED AND DECORATED TOLE OVAL TRAY *English, XIX Century*
Redecorated on a red ground with an oval medallion vignette of a ruined martello tower amid verdure. *Diameter,* 28½ *inches*

306. PAIR ENGLISH MOLDED GLASS LUSTRE CANDELABRA
Two-light candelabra with two scrolled arms, knopped and beaded shaft with spike finial, and diamond-pattern *bobêche,* hung with lustres and festoons; fitted for electricity. *Height,* 22½ *inches*

[See illustration facing page 98]

307. 'BLACK HAWTHORN' PORCELAIN QUADRANGULAR VASE MOUNTED AS LAMP
Decorated in green, yellow, and aubergine with birds on tall shrubs, reserved with white plum blossoms; fitted for electricity, with satin shade. (*Glemby*) *Height,* 35½ *inches*

308. SHERATON INLAID MAHOGANY BAROMETER *P. Gally, circa* 1790
Banjo-form barometer inlaid with Adam paterae, and edged with herringbone inlay; with thermometer. *Height,* 36 *inches*

309. SET OF FOUR ENGLISH COLORED SPORTING PRINTS *After J. F. Herring, sr*
Fox-hunting scenes: *The Meet, A View, The Chase,* and *The Kill.* Large folios; margins trimmed. Signed in the stone. Framed. [Lot.]

310. SHERATON TURNED MAHOGANY TILTING-TOP CANDLESTAND *English, XVIII Century*
Oblong tilting top with invected corners, tilting on baluster and ring-turned column with scrolled tripod. *Height,* 28 *inches; width,* 20 *inches*

311. UPHOLSTERED WINDOW SEAT COVERED IN YELLOW VELVET *Hepplewhite Style*
Shaped and dipped bench covered in champagne yellow silk velvet; fluted and tapering square legs finished mahogany. (*Platt*) *Length,* 46 *inches*

[NUMBER 312]

312. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE
English, XVIII Century

90-

Circular piecrust top tilting on turned and spirally knopped pedestal and claw-and-ball-foot tripod carved at the knees with acanthus; leg repaired.
Height, 28½ inches; diameter, 29½ inches

[See illustration]

313. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS *English, XVIII Century*

Oblong top with serpentine front chamfered at the corners; containing four cockbeaded long drawers with oval brasses and bail handles and inlaid with narrow bandings in hollywood. On French bracket feet.

Height, 35½ *inches; length,* 45 *inches*

[See illustration]

314. PARCEL-GILDED AND INLAID MAHOGANY WALL MIRROR *Hepplewhite Style*

With rosette and scroll pediment centring a gilded urn of flowers, the sides with floral pendants; inset with painted blue and gold landscape.

Height, 55 *inches; width,* 22¾ *inches*

[See illustration]

315. SHERATON MAHOGANY SHAVING MIRROR *Circa* 1820

Upright hinged mirror, on swell-front base with two small drawers.

Height, 21¾ *inches*

316. SHERATON MAHOGANY BEDSIDE TABLE *American, circa* 1800

With single drawer and round brass handles; on round reeded and tapering legs with vase feet. *Height,* 25¾ *inches; width,* 16¾ *inches*

317. DUNCAN PHYFE CARVED MAHOGANY AND BLUE SILK DAMASK SIDE CHAIR *New York, circa* 1810

With curved crowning rail carved with bow-knotted rods, rosetted cross-bars, reeded uprights and rounded seat rail; on round reeded and tapering legs.

318. MAHOGANY OCTAGONAL PEDESTAL TABLE *Georgian Style*

Octagonal tray-top on hexagonal molded pedestal and snake-foot tripod.

Height, 29 *inches; diameter,* 21 *inches*

319. PAIR LATE SHERATON TURNED MAHOGANY AND BRASS WINE BUCKETS

Ring-turned bucket with ebonized bands; brass bail handle and liner for use as jardiniere. *Height,* 13 *inches*

320. RARE PINE AND HICKORY WOOL CARDER *American, XVIII Century*

On platform and three splayed legs. *Height,* 43 *inches*

321. GEORGE III CARVED MAHOGANY TRAY-TOP TABLE

Tray of the period with deep scrolled gallery and four hand holes; mounted on chamfered stand of later date.

Height, 21½ *inches; length,* 22 *inches*

[NUMBERS 312 AND 313]

BRISTOL CUT GLASS VASES: NUMBER 77

[NUMBER 322]

322. SHERATON MAHOGANY CYLINDER WRITING DESK

English, XVIII Century

65 Cylinder tambour opening to drawers and compartments and leather-covered hinged writing tablet; on frieze with two drawers trimmed with rosette brasses; quadrangular tapering legs with block feet.

Height, 40½ inches; width, 37½ inches

[See illustration]

323. PAIR HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS

American, XVIII Century

140 Shield back with four fluted and imbricated splats; seat in crimson satin floral damask, worn, on molded square tapering legs flaring at the foot.

[See illustration of one]

[NUMBER 324] [NUMBER 323]

324. SHERATON INLAID MAHOGANY BEAU BRUMMEL *Late XVIII Century*
Hinged top in one piece, the interior with swinging mirror, opening to compartments and trays; frieze with inlaid drawer and lion-head brasses, and mock drawer, on square tapering legs paneled and inlaid with husks.
130 *Height,* 30¼ *inches; width,* 26 *inches*

[See illustration]

325. CARVED MAHOGANY TILTING-TOP TABLE *Chippendale Style*
Circular dish top tilting on spirally knopped pedestal and claw-and-ball-foot tripod. New condition. *Height,* 28 *inches; diameter,* 29½ *inches*
35-

326. GEORGIAN SMALL MAHOGANY SLANT-FRONT WRITING DESK
With oblong top, and slant front opening to plain fitted interior; four drawers below, with brass bail handles; bracket feet.
Height, 37 inches; width, 24 inches

90

327. MAHOGANY BUTLER'S-TRAY COFFEE TABLE *Chippendale Style*
Oblong tray with hinged sides pierced with handles; on molded and chamfered square legs with X-stretcher.
Height, 19 inches; length, 28¼ inches

45

328. DECORATED AND JAPANNED TOLE COAL HOD *English, circa 1820*
Octagonal, with decorative floral panels in gold on a black ground; hinged cover. *Height, 19½ inches*
[See illustration facing page 88]

60

329. SHERATON TURNED MAHOGANY CANTERBURY *English, circa 1820*
With four racks and a small drawer with ring handle in the base; ring-turned and blocked uprights, castered.
Height, 20 inches; width, 17½ inches

55

330. NEST OF FOUR SHERATON MAHOGANY OCCASIONAL TABLES
With plain oblong top and slender trestle supports; red patina.
Height, 30½ inches; width, 19½ inches

60

331. PAIR COLONIAL BRASS ANDIRONS AND FENDER
Andirons with ringed shaft and pear-shaped finial; fender pierced with a lattice. [Lot.]
Height of andirons, 19 inches; length of fender, 43½ inches

35

332. WALNUT OVAL BOOK TABLE *Queen Anne Style*
With enclosed shelves and cabriole legs. (*Fielding*)
Height, 33 inches; width, 21 inches

25

333. SHERATON MAHOGANY WINE COOLER *English, Late XVIII Century*
Rounded oblong top, on round reeded and tapering legs, castered; suitable for a jardiniere. *Height, 24 inches; width, 22½ inches*

65

334. PAIR ADAM CARVED PINE TRIPOD TORCHÈRES
Round dish top on slender vase-turned pedestal, and outscrolled tripod legs. *Height, 42 inches; diameter, 8½ inches*

30

335. PAIR INLAID MAHOGANY CARD TABLES *American Hepplewhite Style*
Shaped folding top with banded rim, the frieze inlaid with a rosewood panel, centred with an oval, and with dicing; on inlaid square tapering legs. *Height, 28½ inches; length, 35 inches*

70

[NUMBER 336] [NUMBER 337]

GEORGE III SILVER COFFEE POT: NUMBER 261

336. GEORGE III CARVED MAHOGANY DISH-TOP TILTING TABLE
English, XVIII Century

80 – Circular dish top tilting on round column with spiraled vase flutings, cyma-curved tripod with snake feet. Rich deep patina.

Height, 28 *inches; diameter,* 24 *inches*

[See illustration]

337. SET OF EIGHT HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS
English, XIX Century

360 Comprising two arm- and six side chairs in the transitional Chippendale-Hepplewhite style, with open arched back and pierced sheaf splat carved with wheat ears; seats in plum-colored silk damask, on square tapering legs.

[See illustration of one]

[NUMBER 338]

338. GEORGE III MAHOGANY AND GREEN LEATHER PEDESTAL DESK
Oblong top covered in green leather with tooled key-fret border; kneehole front surrounded by nine cockbeaded drawers with rococo brass bail handles; good patina and color. *Height, 29 inches; length, 52 inches*

450-

[See illustration]

339. CHIPPENDALE FRET-CARVED MAHOGANY OCCASIONAL TABLE
With square serpentine top, fret-carved frieze with single drawer, and slender square tapering legs, carved with husk drops and joined by a pierced X-stretcher. *Height, 26 inches; width, 14 inches*

35-

340. GEORGE III PINE CHINA CABINET
Upper section with finely molded deep cornice, above glazed double doors with crossed astragals and opening to three shelves; three long cockbeaded drawers below, with brass bail handles.
Height, 59 inches; width, 30½ inches

55-

[NUMBER 341]

SHERATON SATINWOOD TEA CADDY: NUMBER 81

341. SHERATON MAHOGANY PEMBROKE TABLE

American, Late XVIII Century

Reeded top with two rounded drop leaves, frieze with single end drawer, on round reeded and tapering legs with vase feet, castered.

Height, 30 *inches; length open,* 51 *inches*

[See illustration]

342. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

With leaf-carved crowning rail and pierced interlaced splat, husk-carved uprights and square chamfered legs; seat in brown floral cut and uncut chenille.

[NUMBER 343 AND 344]

343. CHIPPENDALE CHERRYWOOD CHEST OF DRAWERS

American, XVIII Century

60 With molded oblong top and four drawers trimmed with brass bail handles and flanked by quarter-round fluted pilasters; on ogee bracket feet. *Height,* 35½ *inches; length,* 40 *inches*

[See illustration]

344. Hepplewhite Carved Mahogany Shaving Mirror
American, XVIII Century
30 Oval mirror on scroll supports incised with rosettes; swell-front chest with two drawers, ogee bracket feet. *Height,* 24 *inches; width,* 20 *inches*

[See illustration]

345. Georgian Mahogany Dish-top Tripod Table
20 Circular top, on ring-turned pedestal and snake-foot tripod.
Height, 22¼ *inches; diameter,* 19½ *inches*

346. Pair Georgian Brass-banded Mahogany Wine Coolers
English, Early XIX Century
Oval tub with zinc liner, suitable for jardiniere, banded in brass, with lion-mask ring handles; on cabriole-leg stand.
130 *Height,* 24½ *inches; width,* 25 *inches*

347. Sheraton Mahogany and Green Leather Drum Table
Circular top, covered in tooled green leather, containing four cockbeaded drawers and four mock drawers; on bulbous pedestal and four flaring legs, shod with brass claws and castered.
145 *Height,* 29½ *inches; diameter,* 33 *inches*

348. Set of Eight Carved Mahogany Dining Chairs *Chippendale Style*
Comprising two armchairs and six side chairs, with interlaced ribbon splats carved with a drapery festoon and tasseled canopy, the arms terminating in acanthus leaves; crimson damask seat, on square stretchered legs.
440

349. Pair Adam Inlaid Satinwood Oval Tables
English, Early XIX Century
Top finely inlaid in the form of a segmented oval patera centred with a medallion containing an urn, the frieze with bowknotted husk festoons, the square tapering legs with garrya husk pendants.
160 *Height,* 31 *inches; length,* 39 *inches*

350. Crimson Satin Brocatelle Four-fold Screen
Italian, XVII Century
20 Panels of brocatelle developing a Louis XIV palmette pattern, outlined with gold galloon and band of fringe.
Height, 5 *feet* 9 *inches; total length,* 7 *feet*

351. William and Mary Turned Oak Gate-leg Table
85 *English, circa* 1700
Oblong top with two drop leaves, on slender baluster-turned and blocked legs and gates. (*Fielding*)
Height, 28½ *inches; length open,* 30½ *inches*

[NUMBER 352]

352. INLAID MAHOGANY TAMBOUR WRITING DESK

American Sheraton Style

105

In two sections, with tambour slide decorated with husk festoons, opening to fitted interior; above hinged writing tablet lined with baize and two drawers inlaid in satinwood and ebony with quarter-paterae, the stiles with mock fluting, and the square tapering legs with husk pendants.

Height, 45 *inches; width,* 34½ *inches*

[See illustration]

[NUMBER 353]

WEDGWOOD BLUE AND WHITE JASPER VASES: NUMBER 296

353. HEPPLEWHITE MAHOGANY SLANT-FRONT WRITING DESK

American, XVIII Century

105

Slant-front opening to fitted interior veneered in bird's-eye maple and satinwood; above four graduated drawers with oval brasses, shaped apron, and French bracket feet. *Height, 41¼ inches; width, 37 inches*

[See illustration]

354. CAROLEAN CARVED WALNUT SETTEE AND STATE CHAIR IN SIXTEENTH CENTURY FLEMISH TAPESTRY

175 With rectangular back, open curved arms on Flemish-scrolled supports, reverse-scrolled legs and stretchers. Covered in Renaissance tapestry woven with clusters of fruit, flowers, and foliage, pergolas with allegorical figures, horses, and bird monsters. [Lot.]

Length of settee, 6 *feet* 4 *inches*

[See illustration of settee]

355. GEORGIAN PINE TWO-TIER DUMBWAITER

Two graduated circular tray tops on vase-turned pedestal and snake-foot tripod. *Height,* 32½ *inches; diameter,* 23½ *inches*

75

356. SHERATON CARVED MAHOGANY SOFA TABLE *English, circa* 1800

Oblong top with two serpentined drop leaves, frieze with two drawers and brass knobs; on lyre-shaped end supports and concave reeded legs carved with water leaves and castered.

75

Height, 27¾ *inches; length open,* 50 *inches*

[NUMBER 354]

357. CHINESE CARVED COROMANDEL LACQUER FOUR-FOLD SCREEN
With incised and polychromed decoration, on a black ground, of numerous figures of ladies in a summer pavilion and garden, on the rocky shores of a lake, surrounded by trees. *Height, 6 feet; width, 6 feet 2 inches*

150

358. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS
English, XVIII Century
Open back with quintuple pierced vase splat, seat in green brocade, on square chamfered and stretchered legs.

50

359. SHERATON SATINWOOD MARQUETRY TALL-CASE CLOCK
Isaac Hadwen, Liverpool, c. 1790
Quadrangular hood with spiraled pilasters, dial with silvered hour ring and ormolu spandrel appliqués of cherubs amid leaf arabesques; door inlaid, possibly at a later date, with leaf scrollings and an urn, the base with a lion mask medallion. *Height, 7 feet 9 inches; width, 19¾ inches*

160

[See illustration]

[NUMBER 359]

360. SHERATON FINELY INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
Top banded in satinwood and having a brass curtain rail at the rear, with urn finials; serpentine front broken over the pilasters and containing a kneehole with convex drawer, flanked by a concave fronted cupboard and bottle drawer; square tapering legs. Inlaid with stringing, the stiles with paterae, the spandrels of the kneehole with garrya husks upon sycamore fan ornaments. *Height,* 52 *inches; length,* 6 *feet*

350-

[See illustration]

361. PAIR MAHOGANY BOOK CABINETS *Georgian Style*
Three shelves supported by reeded sides, surmounting cabinet with paneled door and straight bracket feet. *Height,* 50 *inches; width,* 20 *inches*

100-

362. MAHOGANY DRUM TABLE *Sheraton Style*
Top in red leather, on frieze with two drawers and six mock drawers; ring-turned pedestal on four flaring legs shod in brass.
Height, 38¼ *inches; diameter,* 39¼ *inches*

65-

363. CARVED MAHOGANY AND CRIMSON SATIN LAMPAS WING ARMCHAIR
Queen Anne Style
Covered in crimson satin lampas with green and ivory pomegranate design; on leaf-carved cabriole legs and club feet.

55-

364. QUEEN ANNE MAHOGANY DROP-LEAF TABLE
American, XVIII Century
Oval top, the drop leaves supported on two gate legs; plain frieze on round legs with duck feet. *Height,* 27½ *inches; length open,* 40½ *inches*

55-

365. SHERATON MAHOGANY THREE-TIER DUMBWAITER *English, circa* 1800
With three graduated circular trays, each having two hinged drop leaves and joined by a central fluted pedestal; on three reeded flaring legs, castered. *Height,* 49 *inches; diameter,* 26 *inches*

60

366. CARVED MAHOGANY TILTING-TOP WINE TABLE *Chippendale Style*
Top dished with a central and eight surrounding trays, the interspaces with shell and flower carving; on vase support carved with acanthus, and claw-and-ball-foot tripod with husks.
Height, 30½ *inches; diameter,* 30 *inches*

45

[NUMBER 360]

GEORGE III SILVER CANDLESTICKS: NUMBER 274

GEORGE III SILVER HOT-WATER URN: NUMBER 276

ENGLISH TOLE COAL HOD: NUMBER 328

367. HEPPLEWHITE INLAID MAHOGANY EXTENSION DINING TABLE
English, XVIII Century

100 Composed of a pair of console tables and two extension leaves, the tables with rotating rear legs. Half-round banded top, on frieze and square tapering legs with decorative banding. One leaf warped.

Height, 30 inches; width, 45 inches; total length, 7 feet

[See illustration]

368. INLAID MAHOGANY AND TOOLED LEATHER WRITING DESK
Hepplewhite Style

130 Top in tooled red leather, frieze with long and two small drawers with corresponding mock drawers on the opposite side, on square tapering legs; inlaid with decorative banding, dicing, and rootwood stiles.

Height, 30¼ inches; length, 50 inches

369. GEORGE I MAHOGANY TRAY-TOP TABLE
English or Dutch, Early XVIII Century

50 Oblong rimmed top, on frieze with two end drawers and with convex apron molding; on slender cabriole legs with club feet.

Height, 29 inches; length, 33½ inches

370. WALNUT AND GREEN SATEEN LOVE SEAT *Queen Anne Style*

35 With plain oblong back, outscrolled arms and seat in light green sateen; stretchered cabriole legs. (*Fielding*) *Length, 53½ inches*

371. GEORGE III MAHOGANY AND TOOLED LEATHER WRITING TABLE
English, Late XVIII Century

260 Oblong top covered in tooled brown leather, with reeded edges and outset half-round corners; three cockbeaded drawers, with brass bail handles; round reeded and tapering legs, castered.

Height, 30 inches; length, 40½ inches

372. SHERATON INLAID SATINWOOD KNEEHOLE WRITING DESK

70 Oblong top crossbanded in tulip, the kneehole front containing a recessed cupboard inlaid with a shell medallion and surrounded by seven drawers with lion-mask ring handles; bracket feet.

Height, 29½ inches; length, 31 inches

70 373. PAIR MAHOGANY CONSOLE TABLES *American Hepplewhite Style*

Half-round top on plain frieze and square tapering legs with spade feet.

Height, 30¾ inches; length, 52 inches

[NUMBER 367]

ROCKINGHAM PORCELAIN DESSERT SERVICE: NUMBER 229

374. SHERATON INLAID CHERRYWOOD AND MAHOGANY CHINA CABINET
American, Late XVIII Century

100 In two sections, with paneled pediment and three urn finials. Glazed double doors with Gothic astragals, surmounting inlaid deep drawer and three shallower drawers; on French bracket feet and apron with panel inlay. Oval brasses. Reconditioned; shelves, finials, etc., of later date. Light patina. *Height, 7 feet 3 inches; width, 43½ inches*

[See illustration]

375. BACHELOR'S INLAID WALNUT CHEST OF DRAWERS *Queen Anne Style*

90 With folded, hinged, and quartered top, and four cockbeaded long drawers, veneered with root walnut, between chamfered and fitted pilasters; bracket feet. (*Glemby*) *Height, 29 inches; length, 30 inches*

376. BACHELOR'S INLAID WALNUT CHEST OF DRAWERS *Queen Anne Style*

90 Companion to the preceding. (*Glemby*)

377. HEPPLEWHITE MAHOGANY PEMBROKE TABLE
American, Late XVIII Century

45 Oblong top with two drop leaves, on plain frieze with single drawer; square tapering legs with saltire stretcher.
Height, 28¾ inches; length open, 39½ inches

378. PAIR CARVED AND PARCEL-GILDED MAHOGANY WALL MIRRORS
Chippendale Style

80 Arched and scrolled pediment and base, the top with a pierced and gilded leaf motive; gilded inner fillet. *Height, 42 inches; width, 19 inches*

379. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL-FOOT PIECRUST TABLE *English, XVIII Century*

65 Circular tilting top recarved with piecrust edge, on fluted pedestal column and acanthus-carved arched tripod with claw and ball feet.
Height, 28½ inches; diameter, 30 inches

[NUMBER 374]

380. George III Mahogany Break-front Bookcase of Desirable Size *English, XVIII Century*

In three sections and six parts, the upper consisting of a break-front cabinet with glazed doors, having interlaced cyma-curved astragals; the centre section surmounted by a fret-carved and scrolled pediment, terminating in rosettes; below, four cockbeaded long drawers, with oval brasses, flanked by small recessed cupboards, each surmounted by a drawer; bracket feet. With restorations, including the pediment. Has probably been reduced in size. *Height,* 6 *feet* 7 *inches; width,* 55½ *inches*

310

[See illustration]

381. Pair Carved and Gilded Oval Wall Mirrors *Chinese Chippendale Style*

90

Carved and pierced with roses and C-scrolls, with cresting of leafage. *Height,* 46 *inches; width,* 21 *inches*

382. Adam Carved Mahogany Bow-front Serving Table *English, XVIII Century*

60

Oblong top with convex front broken over the stiles, which are carved with patera rosettes; single drawer centred with an urn-carved plaquette, probably a later addition; square fluted and tapering legs with spade feet. *Height,* 33 *inches; length,* 59 *inches*

65

383. Sheraton Inlaid Mahogany Chest of Drawers *American, circa* 1800

With two small and three long cockbeaded drawers paneled with double satinwood stringing and trimmed with rosette brasses; valanced apron and French bracket feet. *Height,* 37¼ *inches; length,* 37¼ *inches*

120

384. Sheraton Mahogany Drum Table

Reeded round top covered in tooled red leather, frieze with four drawers, on baluster and ring-turned pedestal and flaring tripod with brass paw feet. *Height,* 30½ *inches; diameter,* 34¼ *inches*

385. Sheraton Mahogany Chest of Drawers *English, XVIII Century*

110

Front with two small and two long cockbeaded drawers fitted with oval brasses and bail handles; in beautifully figured mahogany with rich ruddy patina. *Height,* 36 *inches; width,* 35½ *inches*

[NUMBER 380]

386. INLAID WALNUT SECRETARY-BOOKCASE WITH MIRROR DOORS
Queen Anne Style

265 Double-arched upper section with two mirror doors opening to shelved interior, painted green; fitted slant-front desk below surmounting four long drawers with bail handles, all finely veneered with figured walnut, and banded. *Height, 6 feet 7 inches; width, 33 inches*

[See illustration]

387. CARVED MAHOGANY TILTING-TOP TABLE *American, circa* 1810
Shaped oval top tilting on a ring-turned pedestal support and three reeded
30 flaring legs on ball feet. *Height, 28¾ inches; diameter, 29¾ inches*

388. GEORGIAN MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS
Small chest with serpentine slide surmounting four long graduated cock-beaded drawers with bail handles; bracket feet.
Height, 30 inches; width, 28½ inches
60

389. SHERATON TURNED MAHOGANY SOFA TABLE *English, circa* 1810
Oblong top with two rounded drop leaves, single drawer with oval
65 brasses and ring handles; on turned trestle supports, castered.
Height, 29 inches; length open, 47 inches

390. GEORGIAN CARVED MAHOGANY CLAW-AND-BALL-FOOT CARD TABLE
Serpentine oblong top hinged, lined with green baize, and containing four money pockets; with single long drawer having an eagle brass, on cabriole legs carved with scallop shells and terminating in claw and ball feet.
140 *Height, 28½ inches; width, 28 inches*

391. PAIR GEORGIAN MAHOGANY CABINETS
Upper section with glazed cabinet having crossed astragals and two
100 shelves; the lower section with paneled cupboard opening to two shelves.
Height, 5 feet 4 inches; width, 23 inches

[NUMBER 386]

ROCKINGHAM PORCELAIN INKSTAND: NUMBER 298

392. SHERATON INLAID MAHOGANY SIDEBOARD

American, Late XVIII Century

Oblong top surmounting three drawers and a recessed tambour-fronted central cupboard flanked by doors, inlaid with satinwood corner fan designs, stars, and stringing, the frieze stiles with vase inlays, the square tapering legs with husk drops. With restorations.

350

Height, 41 *inches; length,* 5 *feet*

[See illustration]

393. CARVED WALNUT GRAND PIANO, WITH BENCH

W'm Knabe & Co., Baltimore

340 – In the Régence style, with molded cabriole legs carved with rocaille foliations and cartouches and castered; serial No. 98,441. Bench *en suite.* [Lot.] (*Platt*) *Length of piano,* 5 *feet* 8 *inches*

394. INLAID MAHOGANY TWO-PART PEDESTAL EXTENSION DINING TABLE

Sheraton Style

325 Consisting of a pair of rounded tilting-top consoles crossbanded with satinwood, on vase-turned pedestal supports with reeded flaring legs shod with brass claws and castered; with two extension leaves.

Height, 29½ *inches; total length,* 7 *feet* 10 *inches; width,* 45 *inches*

395. LATE GEORGIAN MAHOGANY BREAK-FRONT CABINET-BOOKCASE

English, circa 1820

310 – With outset front, the upper section with four doors filled with a brass lattice, the lower with four paneled doors, all opening to interiors with adjustable shelves. In finely figured mahogany. *The original mahogany panels for the upper doors will be supplied to the purchaser if desired.*

Height, 8 *feet* 2 *inches; width,* 7 *feet* 6 *inches*

30 – 396. CHESTNUT DRAW-TOP DINING TABLE *Louis XV Style*

With serpentine oblong top and two draw leaves, on cabriole legs. (*Fielding*)

Height, 30 *inches; length,* 50 *inches extending to* 7 *feet* 2 *inches*

100 – 397. PAIR MAHOGANY CHINA CABINETS *Georgian Style*

With fret-carved cornice, latticed glazed door opening to shelves, above sliding writing tablet covered in baize, and three drawers; on straight bracket feet. *Height,* 6 *feet* 3 *inches; width,* 25 *inches*

[NUMBER 392]

ENGLISH GLASS LUSTRE CANDELABRA: NUMBER 306

TAPESTRIES

398. LILLE SILK-WOVEN TAPESTRY *Early XVIII Century*

ZEUS AND HERA ON MT. OLYMPUS. In the foreground the god, in rose crimson corselet and golden cloak, clasps the hands of his consort, who wears a crimson gown and long blue cloak carried by a page; behind the latter are two attendant nymphs and, behind Zeus, the figure of Hermes with his caduceus. At left and right the scene is framed by tall trees, through which can be seen a vista of sunlit country, the whole dominated at the left by a stone fountain, before which is a trailing shrub of pink peonies. Woven of fine wools enriched with silk. (*Edw. G. Robinson*)

Height, 8 *feet* 3 *inches; length,* 11 *feet* 7 *inches*

[See illustration]

[NUMBER 398]

[NUMBER 399]

399. OUDENAARDE VERDURE TAPESTRY *XVIII Century*
View of a mansion with rolling green meadows around a winding stream, flowering shrubs and tall trees in the foreground enlivened with birds; particolored *tête de nègre* and buff floral border with leaf scrollings, in blues, greens, tans, and white. (*Edw. G. Robinson*)
Height, 6 feet 5 inches; length, 9 feet 1 inch

[See illustration]

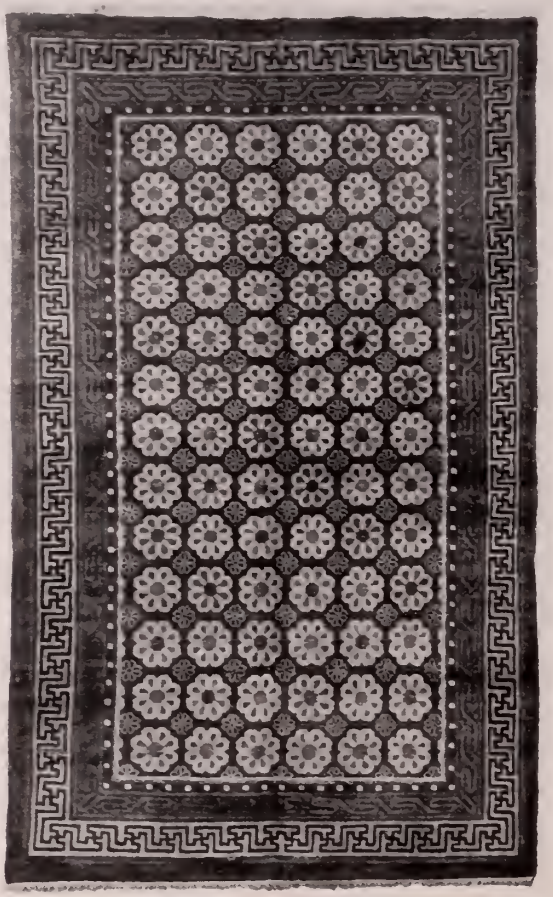
ORIENTAL AND AUBUSSON RUGS

400. MOROCCAN RUG
In the form of a court, the rectangular magenta central field with cruciform medallion and four latchhooked dies, surrounded by geometrical and floral compartments in vivid tones, separated by sky blue floral walks.
Length, 7 feet 6 inches; width, 4 feet 5 inches

401. PERSIAN RUG
Cartouche-shaped fawn field with crimson pendant medallion and sapphire spandrels, all woven with scrolling arabesques of blossoms; crimson lotus border. *Length, 6 feet 9 inches; width, 4 feet 7 inches*

402. MONGOLIAN RUG OF SAMARKAND DESIGN
Golden yellow ground woven with pink vases and pomegranates on a network of angular blue stems; tawny orange rosette border and blue fret outer border. *Length, 9 feet 5 inches; width, 5 feet 3 inches*

403. ANATOLIAN SILK MOSQUE RUG
Rug of pale celadon tone paneled into twelve sections woven with prayer arches, cypresses, and floral medallions, surrounding a mihrab with a mosque; a lower panel having variations of these designs; border of floral urns and large 'pears'. *Length, 9 feet 4 inches; width, 6 feet 2 inches*



[NUMBER 404]

404. CHINESE RUG

45'

Sapphire blue field, woven with a diaper of latticed rosettes in fawn, orange, and blue; blue and yellow fret borders.

Length, 7 feet; width, 4 feet 4 inches

[See illustration]

405. LAVEHR KIRMAN CARPET
Crimson field woven with three concentric fawn and midnight blue cusped and scalloped medallions, overrun with a variety of flowers; fawn border, blue, crimson, and fawn guards. Semi-antique rug.
Length, 12 *feet; width,* 8 *feet* 10 *inches*

406. FEREGHAN HERATI CARPET
Woven with the Herati floral trellis pattern in scarlet, celadon, blue, yellow, and white; within a deep scarlet border of alternating red and white 'turtle' plaquettes joined by angular vines. A good semi-antique rug. *Length,* 12 *feet* 9 *inches; width,* 6 *feet* 11 *inches*

407. MESHED CARPET
Cartouche-shaped mazarine blue field with red scalloped medallion overlaid with concentric midnight blue and fawn cusped medallions, overrun with stems of blossoms; midnight blue border, six crimson and ivory guards. *Length,* 12 *feet; width,* 8 *feet* 10 *inches*

408. MESHED KHORASSAN CARPET
Cartouche-shaped crimson field, woven with concentric pendented cream and sky blue medallions and sky blue spandrels, overrun with floral branches and palmettes; midnight blue lotus border, with rose guards. Semi-antique rug. *Length,* 12 *feet* 8 *inches; width,* 9 *feet* 7 *inches*

409. CHINESE CARPET
Tawny orange field, woven with scattered sprigs of flowers and bamboo; borders of blue, white, and yellow peonies. *Length,* 12 *feet; width,* 9 *feet*

410. CHINESE CARPET
Woven with fretted central medallion and four surrounding medallions and sprays of Flowers of the Seasons in shades of blue on a fawn ground, the corners with angular peony branches; sapphire blue peony border.
Length, 12 *feet* 5 *inches; width,* 9 *feet* 6 *inches*

411. AUBUSSON CARPET
Wine-red ground, *damassé* with leaf scrollings and centred with a garlanded fawn floral cartouche; fawn border, with cartouches at the corners, woven with nosegays of roses and garlands of green foliage; needs repair. (*Sprague*) *Length,* 15 *feet* 9 *inches; width,* 11 *feet* 10 *inches*

412. OUSHAK CARPET
Old gold field with beige diamond medallion, woven with straggling stems of flowers and skeleton urns at the corners, picked out in blue and beige; old rose border with a chain of sky blue floral hexagons.
Length, 13 *feet* 6 *inches; width,* 9 *feet* 10 *inches*

[NUMBER 413]

413. Mongolian Herati Carpet
Orange-scarlet field, woven with the allover Herati trellis of particolored leaves, rosettes, and lotus; yellow and scarlet borders.
Length, 12 *feet* 4 *inches; width,* 10 *feet*

90

[See illustration]

414. Indian Carpet
Plain blue-green field with wine red central floral medallion and spandrels; wide border of pairs of curling fawn leaves, six guards.
Length, 17 *feet* 4 *inches; width,* 14 *feet* 3 *inches*

100

415. Samarkand Rug
Brick red field woven with skeleton star-shaped plaquettes and cruciform branches supporting large blossom heads, and surrounding two celadon medallions; border with a multicolored tile mosaic, with inner fret border. *Length,* 15 *feet* 8 *inches; width,* 6 *feet* 9 *inches*

85

416. Hamadan Carpet
Latticed and latchhooked fawn field, woven with midnight blue Herati lozenge medallion; bluish green rosette border with floral guards. Semi-antique rug. *Length,* 19 *feet* 3 *inches; width,* 9 *feet*

110

417. Serebend Runner
Scarlet field with a close design of rows of infloretted 'pears' in deep blue and green; midnight blue and gray floral borders.
Length, 8 *feet* 7 *inches; width,* 4 *feet* 2 *inches*

45

[END OF SALE]

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